CASH BOX™

APRIL 16, 1988

NEWSPAPER $3.50

Henry Lee Summer

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	2	10
2	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	1	11
3	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	3	18
4	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	6	10
5	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	9	14
6	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	7	8
7	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	8	11
8	*ROCKET 2 U* (MCA MCA-53254)	The Jets	5	13
9	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	11	11
10	*ANGEL* (Geffen 7-28249)	Aerosmith	15	12
11	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	14	7
12	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	10	13
13	*PROVE YOUR LOVE* (Arista AS1 9676)	Taylor Dayne	16	9
14	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	17	8
15	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	21	6
16	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	4	13
17	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	12	12
18	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	13	13
19	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	23	10
20	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	24	8
21	*FATHER FIGURE* (Columbia 38-07682)	George Michael	18	14
22	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	22	11
23	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	25	12
24	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	19	13
25	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	30	8
26	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	31	5
27	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	33	5
28	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	37	4
29	*I GET WEAK* (MCA 53242)	Belinda Carlisle	20	14
30	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	34	10
31	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell featuring Joe Esposito	35	10
32	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	27	14
33	*PAMELA* (Columbia 38 07715)	Toto	36	9
34	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	38	7
35	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	39	6
36	*WAIT* (Atlantic 7-89126)	White Lion	40	8
37	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	26	18
38	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	28	22
39	*ONE MORE TRY* (Columbia 38 07773)	George Michael	DEBUT	
40	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	44	5
41	*FISHNET* (Warner Bros. 7-28201)	Morris Day	41	9
42	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	46	6
43	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	47	5
44	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	43	8
45	*KISS AND TELL* (Reprise 7-28117-A)	Bryan Ferry	45	8
46	*YES* (RCA 6989-7-RAA)	Merry Clayton	50	7
47	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	DEBUT	
48	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	32	11
49	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	29	14
50	*LOVE IN THE FIRST DEGREE* (London/PolyGram 886 255-7)	Bananarama	55	6
51	*MY GIRL* (Capitol B-44124)	Suavé	60	5
52	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	42	8
53	*ARE YOU SURE* (EMI-Manhattan 50109)	So	48	8
54	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	49	12
55	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	51	22
56	*RITUAL* (Mercury/PolyGram 870 183-7)	Dan Reed Network	64	5
57	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	54	21
58	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	53	19
59	*LOVE OVERBOARD* (MCA MCA-53210)	Gladys Knight & The Pips	52	17
60	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	72	3
61	*NIGHTIME* (Virgin 99350)	Pretty Poison	69	3
62	*I'M STILL SEARCHING* (EMI-Manhattan B-50116)	Glass Tiger	77	2
63	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	56	21
64	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	58	23
65	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	59	24
66	*BREAKAWAY* (A & M AM-3014)	Big Pig	75	4
67	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	DEBUT	
68	*WHEN WE KISS* (Synthicide/Enigma B-75018)	Bardeux	83	2
69	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	84	2
70	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	79	3
71	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	78	3
72	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	DEBUT	
73	*PLAY THAT FUNKY MUSIC* (Scotti Brothers/CBS ZS407724)	Roxanne	74	5
74	*THE FLAME* (Epic 34-07745)	Cheap Trick	88	2
75	*DA' BUTT* (From School Daze)(EMI-Manhattan B-50115)	E.U.	87	2
76	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	81	3
77	*CENTURY'S END* (Warner Brothers 7-27972)	Donald Fagen	82	2
78	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	86	2
79	*PRESENCE OF LOVE* (I.R.S. IRS-53259)	The Alarm	80	3
80	*TAKE IT WHILE IT'S HOT* (Atco 7-99352)	Sweet Sensation	85	2
81	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	89	2
82	*LIKE A CHILD* (4th & B'Way 7458)	Noel	DEBUT	
83	*SAVIN' MYSELF* (Critique/Atlantic 7-99356)	Eria Fachin	76	7
84	*COULD'VE BEEN* (MCA 53231)	Tiffany	61	21
85	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	DEBUT	
86	*ENGLISHMAN IN NEW YORK* (A & M AM 1200)	Sting	DEBUT	
87	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	65	26
88	*DREAMIN' OF LOVE* (LMR 74001)	Stevie B	DEBUT	
89	*MOONBEAM* (Mercury 870 153-7)	Men Without Hats	90	2
90	*WHEN WE WAS FAB* (Dark Horse/Warner Bros. 7-28131)	George Harrison	57	11
91	*JACK THE LAD* (Maxie Music/Chrysalis VS4 43231)	3 Man Island	91	3
92	*GIVE ME ALL YOUR LOVE* (Geffen 7-28103)	Whitesnake	68	9
93	*DON'T MAKE A FOOL OF YOURSELF* (Atlantic 7-89135)	Stacey Q	94	3
94	*SEASONS CHANGE* (Arista AS1-9640)	Expose	62	2
95	*TALKING BACK TO THE NIGHT* (Island/Warner Bros. 7-28122)	Steve Winwood	66	10
96	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	67	1
97	*I WANT YOU SO BAD* (Capitol B-44116)	Heart	63	8
98	*I WANT TO BE YOUR PROPERTY* (MCA MCA-53262)	Blue Mercedes	73	7
99	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	71 Bangles	69	20
100	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	70	20

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EDITORIAL

The Big Rap-Up

The RIAA has announced the first gold single of the year, and it's Salt-N-Pepa's rap crossover "Push It." Their album, *Hot, Cool & Vicious* on Next Plateau, has gone platinum. Three or four years ago there were plenty of people who would have told you rap was nothing more than a fad, just trashy street rhyme over basic rhythm. So what's it all mean?

First off, it's a stunning achievement for the two young women, their producer Hurby "Luv Bug" Azor, and Next Plateau. Secondly, it's proof positive that all those naysayers were dead wrong. As if proof was still needed after Run-DMC's success with "Walk This Way," or the Beastie Boy's multi-platinum debut. Still, those same naysayers will tell you that "Walk This Way" was only a hit because it was a Aerosmith remake, that the Beasties were a goof, and that "Push It" is a pop song and not rap.

The time came long ago for talk like that to stop. This is no trend we're alerting you to; the public likes this stuff and the public buys this stuff. These are the facts, and the facts are gold and platinum records. Rap, and dance music in general, is as musically sophisticated, vital, self-sustaining, and marketable as any metal, AOR, or MOR pop. The success of Salt-N-Pepa or a hard-core club record like M/A/R/R/S' "Pump Up The Volume" should prove that.

With house music following rap from the underground into the mainstream maybe we should all listen up to Joseph "Run" Simmons of Run-DMC who said it plain and simple the night of the Grammy Awards: "Rap is music." Word.

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TOP POP DEBUTS

SINGLES

39

ONE MORE TRY
George Michael – Columbia

ALBUMS

86

GREEN THOUGHTS
The Smithereens – Enigma/Capitol

#1
POP SINGLE
GET OUTTA MY DREAMS,...
Billy Ocean
Jive/Arista

#1
B/C SINGLE
OOO LA LA
Teena Maria
Epic

#1
COUNTRY SINGLE
I'LL ALWAYS COME BACK
K.T. Oslin
RCA

#1
JAZZ ALBUM
DIANE REEVES
Diane Reeves
Blue Note

#1
COMPACT DISC
NOW AND ZEN
Robert Plant
EsParanza/Atlantic

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOR EVER
Randy Travis
Warner Bros.

#1
12" SINGLE
THINKING OF YOU
Earth, Wind & Fire
Columbia

WINNER'S CIRCLE

MY GIRL
Suave
Capitol

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Salt-N-Pepa Add Spice To March Gold And Platinum Certifications

NEW YORK – Salt-N-Pepa's "Push It" became the year's first gold single, and the duo's debut album, "Hot, Cool and Vicious," earned a platinum citation in the RIAA's March list of gold and platinum album certifications.

Topping the list of certifications were the four multi-platinum awards: *The Soundtrack to* Dirty Dancing shimmying beyond the six-million plateau; Michael Jackson's *Bad* edging up past its five millionth sale, *Madonna* clicking up its four millionth purchase, and INXS' *Kick* hitting the two-million mark, that group's first multi-platinum album.

Joining Salt-N-Pepa on the platinum track were New York restaurateur Howard Jones' *Dream Into Action* and David Lee Roth's *Skyscraper*, which also earned a gold plaque.

Five artists earned their first gold albums in March: K.T. Oslin's *80's Ladies*, Keith Sweat's *Make It Last Forever*, Introducing the Hardline According to Terrence Trent D'Arby, Restless Heart's *Wheels*, and the Cult's *Electric*. Also going for the gold were New Order's *Substance*, Gladys Knight & The Pips' *All Our Love*, Depeche Mode's *Music for the Masses*, *Mannheim Steamroller Christmas*, Emmylou Harris' *Quarter Moon in a Ten-Cent Town*, *Jonathan Butler*, Natalie Cole's *Everlasting*, and *The Soundtrack to* Good Morning Vietnam.

In March, the RIAA also unveiled its first multi-platinum music video category, for titles with sales of at least 100,00 units and/or a value of at least $4 million at suggested list price. Music video titles must have been released after October 1, 1985 to be eligible, and titles can be certified retroactively to January 1, 1988.

No sooner was the category announced than *Motley Cure: Uncensored* and *The Virgin Tour: Madonna Live* lined up for their multi-platinum certifications. In the meantime, *Bon Jovi: Slippery When Wet*, *The Videos* earned simultaneous platinum and gold awards and *Anita Baker: One Night of Rapture* and *Janet Jackson: Control*, *The Videos Part II* each earned gold awards in March.

WOODENTOPS BACK ON THE HIGHWAY – U.K. quintet The Woodentops celebrated the release of their Columbia LP Wooden Foot Cops On The Highway *with a show at the Ritz in New York. Pictured backstage: (l-r, front row) Benny Lee Staples, Rolo McGinty, Woodentops; Linda Kirishjian, manager, national album promotion, Columbia Records; Frank deFreitas, Anne Stephenson, Woodentops; and Charles Panossian, CBS college rep New York #2; (l-r, back row) Fred Ehrilich, director, college marketing, CBS Records; Jeff Jones, director, product development, Columbia Records; Simon Mawby, Woodentops; Jerry Lembo, [illegible] promotion manager, Columbia; and Suzie Sponder, intern.*

Live HBO Broadcast of Atlantic Records Anniversary Concert

NEW YORK – HBO will air the Atlantic Records 40th anniversary concert spectacular live from Madison Square Garden in New York it was announced last week by HBO and Atlantic. The concert, titled "It's Only Rock 'n' Roll," will take place on Saturday, May 14. Show-stopping reunions have been promised, but not specified. Mick Jagger and Keith Richards are both scheduled to perform. Robert Plant will be there, but as of yet there's been no mention of Jimmy Page. Roger Daltrey and Pete Townshend are also both scheduled to perform.

The guest list draws on Atlantic's four decade artist roster. Among the R&B acts already on the bill are the Coasters, Ben E. King and LaVern Baker. Crosby, Stills, Nash & Young, the Rascals, Iron Butterfly and Vanilla Fudge represent the 60s. From the 70s are the Average White Band, the Bee Gees, Foreigner, Yes, the Spinners and others. 80s stars already scheduled include Debbie Gibson, Michael Hutchence and Andrew Farriss of INXS, Laura Branigan, LeVert and Nu Shooz.

The complete celebration will run 11 hours, beginning at 1 p.m. HBO will begin it's broadcast at 8 p.m. and continue until midnight. Highlights of earlier performances and archival footage of Atlantic's history will be intercut with the live performances. Proceeds from the live concert will go toward establishing the Atlantic Records Foundation, a newly formed umbrella organization created to distribute funds to a group of charities. Tickets will be available to the general public at prices ranging from $50.00 to $1,000.00. Cost of the tickets will be considered a donation to the Foundation and tax-deductible.

WCI Records Group Chalks Up Record '87

NEW YORK – WCI's Recorded Music Group turned in the best performance in its history in 1987, with operating income increasing to $213.9 million, a 42% gain over 1986's previous high and a 90% increase from 1985. Revenues reached an all-time high of $1.5 billion, up some 35% over 1986, with a 19% gain in domestic units sold and a 16% gain in units sold through WEA International. Some of the blockbuster product seen as contributing to the blockbuster year were *Whitesnake*, U2's *The Joshua Tree*, Motley Crue's *Girls, Girls, Girls*, and *The Soundtrack to* La Bamba.

Record Rental Act Extension Put Before Congress

NEW YORK – Legislation was recently introduced in Congress to extend the provisions of the "Record Rental Amendment of 1984"; legislation which provides sound recording copyright owners the exlusive right to authorize record rentals. Congress originally enacted the law for a five-year period. The Sentate Bill, S.2201, is a permanent extension of the law and was introduced by Senators Dennis DeConcini and Orin Hatch. The House Bill, H.R. (4310), is a five-year extension and was introduced by Congressmen Robert Kastenmeier and Carlos Moorhead.

Hall Of Fame To Induct Six

NEW YORK – The performers and presenters for this year's Songwriters Hall of Fame awards dinner and induction ceremonies, set for April 18 in the Grand Ballroom of New York's Marriott Marquis Hotel, will include the Four Tops, who will induct, and serenade, Holland, Dozier and Holland; Douglas Fairbanks Jr., who will induct Noel Coward; Skitch Henderson, who will induct Leroy Anderson; and Judy Collins, Michele Bautier and the Hot Club of France, Joel Grey, Werner Klemperer, Regina Resnik, Cy Coleman, John Gabriel and Hildegarde. In addition, Kitty Carlisle Hart will present the Hall of Fame's new Patron of the Arts citation to Lincoln Center chairman emeritus, Martin Segal; BMI president Frances Preston will present the Abe Olman Publishers Award to Buddy Killen; and ASCAP president Morton Gould will present the first Board of Directors Award to former ASCAP president Stanley Adams.

SURFER SATRIANI SIGNS WITH BILL GRAHAM – Joe Satriani, guitar star of Mick Jagger's touring band and auteur of Relativity Records release Surfing With The Alien, *has signed with the prestigious Bill Graham Management company and International Talent Group. Satriani begins a two month tour with his own band on April 12. Pictured (l-r): Bill Graham, Nick Caris, ITG; Satriani; Jeb Hart, Bill Graham Management; Wayne Forte, ITG; Jim Kozlowski, Satriani's product manager at Relativity; and Jocelynn Lobel, national press, Relativity.*

Arthur Jaeger Joins MCA

LOS ANGELES – Arthur Jaeger, currently Chief Financial Officer of Island Entertainment group, has been appointed as Senior Vice President of MCA Music Entertainment Group. He will report directly to Music Group Chairman Irving Azoff. Jaeger will remain at Island's New York office until June, when he will relocate to MCA's corporate headquarters in Universal City, California.

Azoff commented, "I'm thrilled to end my long search for a key executive to join the senior ranks of the Music Entertainment Group. Working directly with me, Art's talents in strategic planning will perfectly complement the continual growth and development of the group."

Arthur Jaeger

"I've been offered a special and unique opportunity," said Jaeger, "which would not have been forthcoming without the support of Chris (Blackwell) and Island. Now I look forward to meeting the requirements of that challenge."

MCA Lowers CD Prices

LOS ANGELES – MCA has announced a 90 day discount program for all existing frontline CD product in release, including new April releases and the majority of lines handled by MCA Distributing Corp. The program is effective as of Monday April 4th.

Additionally, all MCA accounts are being notified that new frontline May releases, except superstar artists, will carry a substantially reduced wholesale price, approximately 11% discount. Also, MCA has launched a new CD series called "Priceless Music, Priced Less." This program encompasses their midline product, with approximately 24% decreases. The program joins their ongoing incentive program called "Compact Disc, Compact Price," and allows a combination of purchases on selections from each program to reach the minimums required to earn additional dating.

Mike Greene, Vice President of Sales, commented, "We've had success with our 'budget' line, the 'Compact Disc, Compact Price' program because we've had real titles, Steely Dan, The Who, Tom Petty...with the new programs we're demonstrating our flexibility in a highly competitive market with even more quality artists and records."

Songwriter Spotlight – Diane Warren

(Editor's Note: This is the first in a series of spotlights on songwriters, song-composers and lyricists who have contributed most heavily to the success of recording artists, song videos, film and television soundtracks. We hope that through the recognition of these often unheralded creative people we can further encourage and foster new great, hit songs that are unquestionably the backbone of the music industry.)

LOS ANGELES – "Learn to not get depressed when doors slam in your face; learn not listen to the word 'no'; and work your *ass* off," advises Diane Warren. As one of the hottest songwriters on the scene today, she has used this formula to get cuts with some of the biggest acts in the business, resulting in several top ten hits. The smash hit "Nothing's Gonna Stop Us Now" which Warren wrote for Starship garnered nominations for a Golden Globe, a Grammy and an Oscar nomination. And her current Belinda Carlisle hit "I Get Weak" has hung around the top five for several weeks. Her hot run began in 1985 when Debarge did her "Rhythm Of The Night", a number one hit. Since then she's had covers with

Diane Warren

Heart ("Who Will You Run To"), Barbara Streisand, Commodores, Peabo Bryson, Martha Davis, Ziggy Marley, Johnny Mathis, Roy Orbison, Chicago, The Jackson's, Kiss, Tina Turner, Cher, Cyndi Lauper to name only a few...it's an impressive list of credits, to say the least.

Despite all her new success, including collecting three top ten hits in the last eight months, Diane Warren remains remarkably unaffected,

(Continued on page 18)

EXECUTIVES ON THE MOVE

Feiden

Froeling

de Vries

Puszkiewicz

Feiden Promoted – Bob Feiden has been promoted to director, A&R-east coast, RCA Records, it was announced today by Bob Buziak, president of the label, to whom he will report. Feiden will act as liaison between RCA and the motion picture industry, regarding all soundtrack projects, as well as continuing to evaluate and pursue new artists for the label.

Froeling Appointed – Lori J. Froeling has been appointed associate director of business and legal affairs at MCA Records, it was announced by Zach Horowitz, sr. vp/business affairs for the label. Froeling will be involved in the negotiation of contracts with recording artists, producers, production companies and other persons doing business with the label.

de Vries Picked – Pati de Vries has been appointed creative manager, CBS Music Publishing, as announced by Harvey Shapiro, executive vice president, CBS Music Publishing. She will report to Marcy Drexler, creative director, CBS Music Publishing.

Puszkiewicz Selected – Kris Puszkiewicz has been appointed associate director, artist development/video, Columbia Records. Based on the west coast, she will coordinate production of music videos for Columbia artists, and will work to place those artists on television programs and in films. Puszkiewicz will also supervise the promotion of Columbia's videos in the western U.S.

Witoff Named – Barbara Witoff has been named vice president, legal and contract administration, MTV Networks, it was announced by Lois Peel Eisenstein, vice president, Law. Witoff will continue to oversee the administration, execution and distribution of all affiliation and programming contracts for MTVN's three cable networks.

Hendrickson Appointed – Bahakel Communications, Ltd., a Charlotte, North Carolina; based media company, announces the naming of Fred Hendrickson as general manager of its facilities in Waterloo/Cedar Rapids, Iowa, KXEL-AM and KOKZ-FM.

Davola Named – Joe Davola has been named supervising producer, MTV Special Programming, it was announced by Douglas Herzog, senior vice president, programs & development MTV Networks. Davola will be responsible for overseeing production on "Remote Control", a Stevie Wonder project, other special programs, and development of new long form programming.

DeGiovanni Chosen – David DeGiovanni has been named senior producer, MTV special programming, it was announced by Rene Garcia, MTV special programming, executive producer. DeGiovanni will be responsible for producing specials for the network as well as developing new programs and television series.

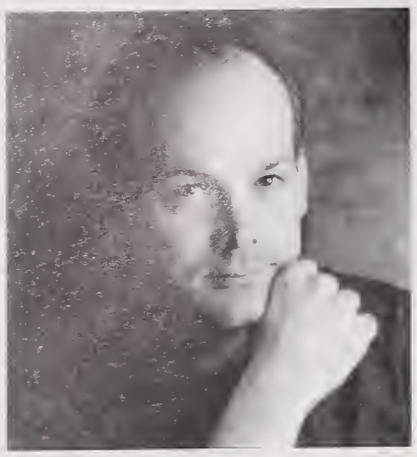
Dalva Named – Eddie Dalva has been named manager, acquistions, VH-1/Video Hits One, it was announced by Jeffrey Rowe, vice president, VH-1: Video Hits One. In his new position, Dalva will be responsible for identifying and securing the acquisition of oldies and comedy clips as well as long form programming for the channel.

Drury Joins – Jim Drury has been named account manager for MTV Networks in their Chicago office it was announced by Colleen Griffin, ad sales director, Chicago.

Osher Promoted – Ronald Osher has been promoted to vice president, finance, RCA Records Label, it was announced today by Bob Buziak, president, RCA Records Label, to whom he will report. Osher will remain in New York, where he will be responsible for overseeing all financial matters involving the label.

Virgin Appointments – Audrey Strahl, Virgin Records vice president of publicity based in New York, has announced the addition of Linda Haynes to her staff as New York-based publicity director/R&B specialist. In additon, Strahl has promoted Kathy Gillis to publicist in New York, and Jennifer Jones to publicist/R&B specialist in Los Angeles.

POINTS WEST



Don Dixon

Marti Jones

DYNAMIC DUO – Not exactly **Sonny & Cher**... not quite **Steve & Edie**... not really **Donny & Marie**... not even **Elton & Kiki**... When **Don & Marti** (**Dixon** and **Jones**, respectively) brought the latest incarnation of their traveling road show to the Roxy Theatre last week, they provided one of the most refreshing performances to hit the West Coast since... well, since they were here about six months ago.

During the evening, Dixon performed cuts off his two Enigma releases, *Some Of The Girls Like To Dance But Only Some Of The Boys Like To* and *Romeo At Juliard*. Jones relied on material from her two A&M LP's, *Sophisticated Time* and *Match Game*, as well as unveiling material off her upcoming LP, *Used Guitars* (due in early Summer).

Opening the show, and later providing instrumental backing for Dixon and Jones, were Twin/Tone recording artists **The Woods**. The band performed a well-received set showcasing tunes from their Twin/Tone debut LP, *It's Like This*. The Woods are comprised of **Jack Cornell**, **Terry Anderson** and **David Enloe**.

The Woods – (from left) Terry Anderson, David Enloe and Jack Cornell.

Dixon and Jones started their set with a brief acoustic performance which included a couple of new Jones numbers, Dixon's "Heart In A Box" and "Borrowed Time" and Jones' gorgeous reading of John Hiatt's "If I Could Love Somebody Like You." Midway through Dixon's "Your Sister Told Me," The Woods rejoined the duo on stage, providing more-than-adequate instrumental accompaniment.

The duo highlighted a variety of numbers throughout the show, including Dixon's "Girls L.T.D.," "February Ingenue," a great cover of Nick Lowe's "Skin Deep," "Renaissance Eyes," "Southside Girl," "Cat Out Of The Bag" and "Million Angels Sigh."

The incomparable **Syd Straw** (who has her own LP coming out on Virgin soon) stepped on stage to join Jones for an impromptu duet of the Bob Montgomery-penned classic "Back In Baby's Arms."

At the show's closing, Dixon's "Preying Mantis" segued into The Woods' hilarious rap treatment of the "Beverly Hillbillies" theme and then into Dixon's spirited cover of Percy Sledge's classic "When A Man Loves A Woman."

All in all a great show. Both Columbia recording artist **T-Bone Burnett** and Virgin recording artist **Leslie "Sam" Phillips** were spotted groovin' to the infectous rhythms.

THE RAVE-UPS – Caught L.A.'s own **Rave-Ups** during their sold-out performance at the Palomino a few nights back and was instantly reminded what a great band they are. It was recently announced that, after a couple of well-received albums on the indie Fun Stuff label, the local heroes have been picked up by Epic Records - who plan to issue their **David Leonard**-produced label debut, *The Book Of Your Regrets*, later this month. Be on the lookout.

GRAHAM PARKER – Thanks to RCA's **Julie Enzer** for smuggling *Points West* an advance cassette of **Graham Parker's** label debut *The Mona Lisa's Sister*. The LP, Parker's first since 1985's *Steady Nerves* (Elektra), will, hopefully, reintroduce this incredible artist to the American mainstream.

AHEM!!! – You can stop holding your breath... here are the *Points West* "picks 'o' the week": Check out the self-titled debut from **Gina Schock's** new outfit **House Of Schock** (Capitol)... **Leonard Cohen's** *I'm Your Man* has just been issued by Columbia...Aussie **James Reyne** bows with his first American release on Capitol, the self-titled project features musical accompaniment from the likes of **David Lindley** and **David & David** (**Baerwald & Ricketts**, in no particular order) - reportedly **David Cassidy**, **David Letterman**, **Davy Jones**, **David Lee Roth** and **David Naughton** were unable to attend the sessions as planned (...sorry, I couldn't resist).

GET WELL... – Here's wishing a speedy recovery to **Harold Childs**, Warner Bros. Vice President and General Manager, Jazz and Progressive Music. Childs recently entered Cedars Sanai to be treated for ulcer problems.

Until next week...

Tom De Savia

COVER STORY

Henry Lee Summer

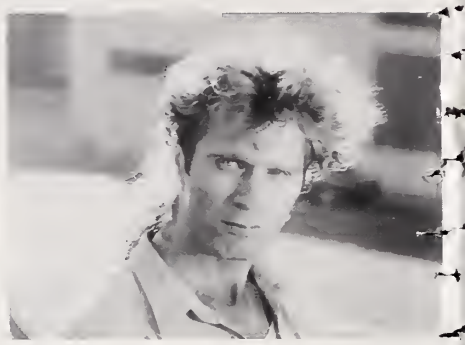
By Tom De Savia

LOS ANGELES – Recently, during a photo shoot in Hollywood, California, CBS Associated recording artist Henry Lee Summer was informed that his debut single had gone Top 40. The Brazil, Indiana (pop. 5,000) native ran onto the streets of glitter city to announce to passers-by and speeding cars "Henry Lee here! Top 40 Henry Lee!"

In today's competitive radio scene - where established artists dominate the airwaves - it is unusual and refreshing to see an artist's debut single garner such amazing out-of-the-box acceptance. It is equally impressive to see a song which does not sound like the predictable packaged pop that dominates today's Top 40 outlets do so well. But what is probably most rewarding is seeing the artist genuinely gratified and humbly excited about the accomplishment. One can almost hear the buzz going around Brazil, Indiana right now: "It couldn't have happened to a nicer guy."

The single in question is "I Wish I Had A Girl," the first off Summer's self-titled debut LP, which is quickly establish the artist nationwide. Recently, Summer spoke to *Cash Box*, discussing the new album and his career: "I figured that we would do pretty well on AOR radio because the album is an AOR kind of album... I wanted to get Top 40 but I know how the radio works and I know what the trend is right now, but because it's a pop song in the rock and roll vein I was hoping that [radio] would feel the energy of the recording and they would get the picture. Apparently they did.

"My song is definitely not the kind of song you're used to hearing [on Top 40 radio], so I think that means that they are giving people chances... it shows you that radio is changing and they are reaching out and expanding their playlists."



Henry Lee Summer

Although new to mainstream audiences, singer/songwriter Henry Lee Summer is no newcomer to the field of rock and roll music. For years, Summer had been building up a local following in his native Indiana - consistently playing to SRO crowds and garnering a tremendous amount of local airplay with his various independent releases. Finally, in October of 1986, Summer was signed to CBS Associated Records.

When did a small-town boy decide that music was his destiny? "I never really did decide," Summer explained. "It just sort of fell into place. I always loved playing music. I didn't ever think 'gee, I think I can make enough money to do it for a living now'." Summer credits such early influences as Elvis Presley, The Beatles as well as the Motown/Stax soul of the sixties coupled with that of contemporary artists such as Bruce Springsteen, John Cougar Mellencamp and Bob Seger - his music at times is reminiscent of all, yet still retains an obvious freshness and originality.

"The main thing that I want to do is continue to make records - if I could do that I'll consider that the success I want. As long as you can make records you can say what you want to say and you can go out and play and people will know your music."

TALENT ON STAGE

Slammin' Watusis

THE RITZ, NEW YORK CITY – Pegged as a skate-thrash band because of one tribute to sidewalk surfers ("Skt, Skt, Skt"), and ridiculed because they open their major label debut with "Won't Sell Out" (a tribute to their own love of playing music just for the fun of it), Chicago's Slammin' Watusis will be the first to tell you it just ain't fair. They don't skate, only occasionally thrash, and shouldn't be expected to make sense of the Amerindie underground's troubled relationship to the mainstream.

Their album, *Slammin Watusis* (Epic), is crammed with what this quintet has to offer: loud, brash, metallic glitter pop filtered through amphetamine paranoia and laced with a burping, brawling sax that sounds for all the world like John Coltrane staring into the great void of chicken shack R&B and strip joint bump & grind. If that sounds like a little too much, it is. The Watusi magic is flattened on disc; it's no wonder people mistakenly pigeonhole them as some sort of post-hardcore amalgam of disperate elements fused into a dense, snarling mass. Captured in the single dimension of black vinyl it all sounds a little confusing.

But onstage at the Ritz, Friday, March 18, there was a little room to spread out, and that density gave way to a more comprehensible,

NEW FACES TO WATCH

Shannon Gibbons

By Lee Jeske

NEW YORK – Everywhere you turn, record labels have been making room amongst the heavy metal and neoclassic-retropunk for singers singing Great American Songs. You know, standards by guys like Kern, Berlin, and Gershwin, and aspiring standards by guys like Sondheim, Sondheim and Sondheim.

Oddly enough, Italy's PolyGram-distributed Soul Note Records, a jazz label, is where you'd expect to have found such records for years. But Soul Note, which is rooted in avant-garde and bebop, hadn't shown much of an inclination to sign standards singers until the release late last year of *Shannon Gibbons*, the debut album by a singer who warbles Great American Songs in the Great American company of jazz veterans Cecil Bridgewater, Kenny Barron, Rufus Reid and Ben Riley.

"I'm from Seattle, Washington by way of Alaska," says Shannon Gibbons. "I started singing in the Seattle area; sort of pop, in a band. And the piano player and I branched off from there and started doing standards and more lounge-oriented material. We worked together for three or four years in Seattle and then I came to New York."

Seattle, she says, provided lots of work for a talented singer of standards. So why move to New York, a city that provides little work for talented singers of anything?

"I wanted to make a record, I wanted to pursue this on another level. For me, it seemed like the right thing to do. And it turned out that I was on the right track. I also wanted to come to New York and be able to listen to the music. You have visiting artists coming into Jazz Alley every week, but not anything like being able to go and hear Etta Jones up at the West End one night, Sarah Vaughan down at the Blue Note the next night, and Kenny Barron at Bradley's another night. Even though I personally don't work as much here as I did on the west coast, I'm surrounded by such good music that it helps you grow and learn."

Shannon Gibbons

And, needless to say, it helps you meet musicians who know other musicians who know the guys at the record labels and...bingo!, an album. The album has helped lead to a tour of Japan and various work around the country.

"I'm pleased as punch," says Shannon Gibbons. "But I'd like to make another record as soon as possible and keep that momentum going. There's always that anxiety: 'Oh, am I going to get the most mileage out of this?' But you tend to forget that you can just keep on making records. There's no need to panic. I don't mean to sound lighthearted about it, I'd just like to continue making records as long as paople want to buy the records and record companies are ready to produce them."

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snarling richness. The Slammin Watusis worked harder and had more fun than most bands, moving like mad from the moment they hit the stage until the moment they left, tossing guitars and saxes in the air, shaking their booties in the audience's faces, throwing fists in the air, and generally behaving like they enjoy playing live at a time when you can't figure out why most rock acts bother. They captured all the glam-trash-thrill of 70s bubblegum-punk while avoiding the cartoonish qualities of Red Kross.

The visual spectacle helped the sound a lot, not least because no two Watusis look alike and you can sort of make sense of their sound by decoding their individual sartorial styles. Dig lead guitarist Mark Durante's sequin shirt, or bassist Clay Watusi's leather pants, or rhythm guitarist Lee Pope's loose fitting pajama bottoms and you can suddenly hear the bits of glitter rock, metal, and hardcore that go into these songs.

Playing live the Watusis displayed a well crafted sensibility lost on record. "Walking On Knives" sounded like overly agressive Top 40 from the Twilight Zone, and some "Some Sex" (which may or may not be a straight faced safe sex announcement) was jazz-metal from powerchord heaven. Mark Durante slid to the lip of the stage to solo, nodding his guitar towards audience members, like a faithful member of the Kiss Army (although he did crank out the same fake Van Halen noodling more than once). Saxophone player Fast Frank Raven blew inchoate blasts of farting poetry. And Lee Pope got a tear in his PJs from working so hard. The Slammin' Watusis should be touring the South and West, opening for Fetchin' Bones and the Red Hot Chili Peppers. May the world bow down to them as they parade forth.

Joe Levy

EAST COASTINGS

HALL & OATES: BACK IN TOUCH – Arista's listening party for the new **Hall & Oates** record, *Ooh Yeah!*, was a coast to coast celebration of the duo's first studio LP in over three years, and first for the label. Commentary from **Daryl and John** was beamed live via satellite to **Atlanta, Detroit, L.A., Montreal,** and god knows how many other cities. Ooh boy! Ooh yeah!

Here in New York we sat in the fabulous **Cinema 3**, watched Daryl and John on the fabulous projection TV, and listened to the fabulous album (due May 3) cut by fabulous cut on a not so fabulous sound system. After each song we paused for live chatter from Hall & Oates who were sequestered in a small Manhattan TV studio. We had popcorn. We had beer. We had fun.

Among the things we learned during the press conference (questions phoned in from around North America): Daryl cites **Debbie Gibson** as an influence; *Ooh Yeah!* is "a song record"; and Hall & Oates will be playing clubs (medium to large venues) as a warm-up to their Summer tour. The first single, "Everything Your Heart Desires," sounds good, though it's nothing new. Daryl Hall's falsetto sounds as thrilling as ever, the production as sweet and sure as ever, and the slick soul groove as satisfying as always. The uptempo songs, "Downtown Life" and "Talking All Night," are the best things on the record and should do real well on the radio.

TOUCH THE SKY – David Coverdale of Whitesnake rode from Washington, D.C., down to Daytona Beach not long ago with an Amtrak train full of Spring Break party animals. 120 lucky winners of an MTV contest made the trip on the Amtrak charter with Whitesnake.

BEASTIE BOY GOES HOLLYWOOD – **Adam Horovitz**, better known to most of us as **King Ad-Rock, Beastie Boy**, stars opposite Donald Sutherland in an as of yet unnamed major motion picture from Orion. It's been described as a warm, *Ordinary People*-type drama. Hugh Hudson, responsible for *Chariots of Fire, Greystoke: The Legend Of Tarzan*, and *Revolution*, directed. Should be out around next Christmas. Meanwhile, it's time to get ill: the B-Boys are due back in the studio this month.

FEST REQUEST – SST publicity god **Michael Whittaker** says the Lawndale, California, indie is looking for a New York City venue for one of the label's **Fests**, to be held this summer during the **New Music Seminar**. For those not in the EI Lay frame of mind, a Fest is a traditional SST gathering in a rustic setting (the **beach**, or the **woods**). 1,000 or so guests are served **BBQ** delicacies while several SST combos blast away, powered by **portable generators**. Sounds like **fun**, but it won't happen unless **somebody** thinks of **someplace** suitable **outdoors** here in New York. Mike Whittaker will take your suggestions at (213) 835-8977.

MISSING LINK – Full Fathom Five, an Iowa City trio on Link Records, make a New York City appearence at Siberia April 20, opening for the **Pontiac Brothers**. Their debut LP, *The Cry Of A Falling Nation*, spread wide patches of guitar roar over tuneful basslines. **Eric Melcher**'s detached, droning vocals summed the boredom of the great plains; Full Fathom Five's musical onslaught then minced and diced said boredom. The band recently completed recording new material. A twelve inch single, "Pain Giver," will be out in late April, and the album, *Four A.M.*, follows in late May. Also, just out from Link is a twelve inch single from Scottish band **APB**, "When I Feel This Way" b/w "She's The Girl," which has already been voted "Shriek Of The Week" by listeners of Long Island alternative rock station WDRI. For more Link Records info call John Hudson at (212) 334-9556.

BACK TO IRISH BASICS – The Chieftains are going from folk artists to session pros. First there was news that they back up **Van Morrison** on his next album, *Irish Heartbeat* (PolyGram), a collection of eight traditional Irish songs and two Morrison originals, and will play with Morrison on an U.K. tour. Now Canadian hit-makers **Glass Tiger** have recorded one track with The Chieftains for their upcoming LP *Diamond Sun* (EMI-Manhattan). "My Song" is acknowledgement of the band's Celtic roots, written by keyboardist Sam Reid, whose mother is from Ireland, and lead singer Alan Frew, who comes from a small town outside of Glasgow, Scotland.

NEWS...NEWS...NEWS... – Jules Shear's new band, **Reckless Sleepers**, has been signed by I.R.S...."**On Squirrel Hill,**" is the name of a new Jules Shear composition featured on **Ian Matthews**'s collection of Shear songs, ***Walking A Changing Line***. The album, the first vocal release on Windham Hill, features a duet between Matthews and **Eliza Gilkyson** on "Alive Alone"...The second **Crowded House** album is set for a June release from Capitol. **Mitchell Froom** produced...Froom also produced **Pat McLaughlin**'s self-titled debut on Capitol. The opening track, "In The Mood," is brilliant pop, simple as sin and about as much fun: a half-reggae beat kicked home with forceful guitar, a mile-wide hook you could describe as lilting, a hiccupped lyric, and lead guitar from **Billy Bremner**. This should be on the radio all the time...**Chris Spedding** has produced an album for Toronto's **Razorbacks** which will appear on OPM, WEA Canada. U.S. distribution is still to be worked out. Like **Blue Rodeo**, The Razorbacks are a product of Toronto's Queen Street music scene... Keita of Mali makes his American debut at S.O.B.'s on April 19, 20, & 21.

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

GEORGE MICHAEL
One More Try (5:50) – Columbia (38 07773) – Chappell Music-Morrison-Leahy Music/ASCAP – G. Michael – Producer: G. Michael

This is an inspired vocal performance by Michael, accompanied by organ and a little drum, he *wails*. From the blockbuster *Faith* LP it fortifies his emergence as an artist to be reckoned with, a giant of the industry. The song is a slow ballad and probably nobody but George Michael could pull off anything like it on pop radio. Strong CHR entry.

OUT OF THE BOX

DEBBIE GIBSON
Foolish Beat (4:20) – Atlantic (7-89109) – Creative Bloc Music Ltd.-Deborah Ann's Music/ASCAP – D. Gibson – Producer: D. Gibson

Here Debbie slows it down and delivers a heartfelt ballad that really builds and emotes. From her smash LP *Out Of The Blue*, she's produces a very clean track that allows her to stretch out vocally without interference. This is a winner for Gibson, and should continue the phenomenal success of this very talented and winning young woman. CHR hit.

FEATURE PICKS

DARYL HALL JOHN OATES – Everything Your Heart Desires (4:26) – Arista (AS1-9684) – Hot Cha Music Company/Careers Music Inc./BMI – D. Hall – Producer: D. Hall-J. Oates-T. Wolk

They're still as distinctive a team that has ever come along in pop-R&B. This is a silky smooth and easy going tune that allows the guys to blend vocally and co-produce a really inviting and accessible track. CHR and Urban.

BELINDA CARLISLE – Circle In The Sand (3:40) – MCA (53308) – Future Furniture Music-Shipwreck Music/ASCAP – R. Nowels-E. Shipley – Producer: R. Nowels

Once again outstanding songwriting and production elevate Carlisle into the majors. This a very strong, hooky, tune with a great melodic chorus. Sixty-ish yet contemporary. CHR hit.

DAVID LEE ROTH – Stand Up (4:15) – Warner Bros. (7-28108 DJ) – Diamond Dave Music/ASCAP – D. Roth-B. Tuggle – Producer: D. Roth

An engaging, catchy rock song, with a funky danceable groove. The writing and producing are tight and precise. Really cuts and should score very well on AOR as well as CHR.

THE SMITHEREENS – Only A Memory (3:39) – Capitol (P-B-44150) – Famous Monsters Music Inc.-Colgems-EMI Music Inc/ASCAP – P. DiNizio – Producer: Don Dixon

Already a hot moving single, this melancholy ditty is a hooky bit of alternative rock. These guys know how to sound emotional yet edgy. The incredible Don Dixon produces. AOR hit.

TEDDY PENDERGRASS – Joy (4:30) – Asylum (7-69401) – Colloca Music-Hip Trip Music/BMI – R. Callaway – Producer: R. Callaway-V. Callaway

Teddy grooves easy with an uplifting ditty about the upside. Somehow, when he sings *joy* you want to cry. A great, brave man, and a fine tune. Urban.

BILLY VERA & THE BEATERS – Between Like And Love (3:18) – Capitol (PB-44149) – WB. Music Corp.-Vera Cruz Music Co. adm. WB Music Corp/ASCAP – B. Vera – Producer: T. Dowd

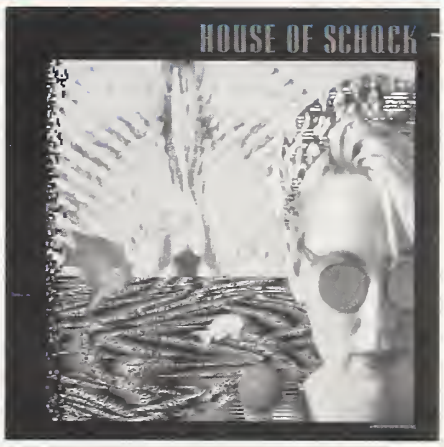
Billy is a national treasure, and it's sad that such a great pop singer could have gone so many years unrecognized. On this wonderfully written song, Billy Vera again proves his inestimable value in the world of music. CHR.

ALBUM RELEASES

OUT OF THE BOX

HOUSE OF SCHOCK
***House Of Schock* – Capitol (C1-46925) – Producer: R. Gottehrer – Bar Coded**

First effort combining the talents of ex-Go-Go Gina Schock and New Orleans songwriter Vance DeGeneres should capture radio's attention out-of-the-box. Best tracks include "Middle Of Nowhere," "Walk In My Sleep," "Never Be Enough," "The World Goes 'Round" and "Walk Away." Watch for guaranteed media attention to result in massive retail action.



OUT OF THE BOX

JEAN BEAUVOIR
***Jacknifed* – Columbia (BFC 40621) – Producer: J. Beauvoir – Bar Coded**

Album's advance single, the R&B/pop flavored "Jimmy," should open up doors at a variety of radio formats for Beauvoir's latest. Watch for artist to gain mass exposure via this vehicle, his second solo outing. Other strong cuts include "Searching For A Light," "Standing On My Own Two Feet," "Gamblin Man" and "Dyin At Your Door."

FEATURE PICKS

JAMES REYNE – *James Reyne* – Capitol (C1-48982) – Producer: D. Sigerson – Bar Coded

Australian musician's American debut showcasing accessible and intelligent pop/rock should garner healthy AOR attention immediately. Strong candidate for Top 40 radio acceptance.

JUNIOR – *Sophisticated Street* – London/PG (828 083-1) – Producers: Various – Bar Coded

Quality dance/pop should score immediately at B/C and Dance radio and eventually cross over to pop radio. "Right Back At The Start," "Yes (If You Want Me" and "Say That You Care" are among the best.

SUAVÉ – *I'm Your Playmate* – Capitol (C1-48686) – Producers: Suavé-D. Omarr – Bar Coded

Slick, seductive stylings from Suavé should score at both radio and retail. Watch for first single, a high-tech cover of "My Girl," to generate strong crossover.

MENTAL AS ANYTHING – *Mouth To Mouth* – Columbia (BFC 44144) – Producer: R. Gottehrer – Bar Coded

Infectious pop/rock from the boys down under should quickly make noise at a variety of U.S. radio outlets. College/Alternative will most likely benefit first.

PETER MURPHY – *Love Hysteria* – Beggars Banquet/RCA (7634-1-H) Producer: S. Rogers – Bar Coded

U.K. sensation will continue to find success on America's College/Alternative outfits - with adventurous Top 40 following in time.

THE WEATHER GIRLS – *The Weather Girls* – Columbia (BFC 40778) – Producers: Various – Bar Coded

Dance divas return with a slickly produced package of quality dance/pop. Listen for "Love You Like A Train," "Burn Me!," "Why Can't We Show Our Love" and "Love's On The Way."

CASH BOX ANNOUNCES IT'S FIRST ANNUAL RAP ISSUE

Just in time to get the summer off to a hot start, with a merchandising vehicle guaranteed to reach the retailers!

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don't hold back, your foot's gotta tap.
You got to get into the hip-hop grooves,
put aside those winter blues.
You gotta grab your lady and let her know,
that your rap is righteous and you told her so.
There ain't no one else as good at your game,
and your rap is the deffest and your beat's the same.
And CASH BOX tells the story that's true,
about every rapper and his jammin' cru.
You won't want to be left out,
when the people all know what we're talkin' about.
So get off your ads and send 'em in,
or folks'll wonder where you been.
The issue closes on May sixteen,
and this ain't no time to be outta the scene.
Just pick up the phone and call this place,
or you might end up a total disgrace.

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	29
2	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	2	21
3	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	3	30
4	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	7	26
5	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	5	23
6	***NOW AND ZEN 9.98*** ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	4	6
7	***MORE DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	16	5
8	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	6	11
9	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	9	33
10	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	10	18
11	***NAKED 9.98*** TALKING HEADS (Fly/Sire 25654-1)WEA	14	3
12	***TIFFANY 8.98*** (MCA 5973)MCA	8	27
13	***KINGDOM COME 8.98*** (Polydor 835 368-1)POL	17	5
14	***WHENEVER YOU NEED SOMEBODY 8.98*** RICK ASTLEY (RCA 6822-1-R)RCA	11	12
15	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	12	35
16	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	15	10
17	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	13	25
18	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	18	8
19	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	19	32
20	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	20	26
21	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	22	23
22	***TEAR DOWN THESE WALLS 9.98*** BILLY OCEAN (Jive/Arista JL-8495)RCA	23	5
23	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	25	31
24	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	21	55
25	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	24	32
26	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	26	33
27	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	28	44
28	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	27	43
29	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40851)CBS	29	10
30	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	31	11
31	***WHITESNAKE 9.98*** (Geffen 24099)WEA	30	53
32	***CLOUD NINE 8.98*** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	32	22
33	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	35	44
34	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	34	26
35	***PEBBLES 8.98*** (MCA 42094)MCA	42	9
36	***JODY WATLEY 8.98*** (MCA 5898)MCA	36	57
37	***BORN TO BE BAD 8.98*** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	37	11
38	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Important 8193)IND	41	9
39	***EYES OF A STRANGER 8.98*** THE DEELE (Solar ST72555)CAP	40	8
40	***DAYDREAMING 8.98*** MORRIS DAY (Warner Bros. 25651-1)WEA	33	6
41	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	38	17
42	***CHER 8.98*** (Geffen 24164)WEA	39	22
43	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC40473)CBS	43	27
44	***CHALK MARK IN A RAIN STORM 9.98*** JONI MITCHELL (Geffen GHS 24172)WEA	83	2
45	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	45	13
46	***DIESEL AND DUST*** MIDNIGHT OIL (Columbia BFC 40967)CBS	52	10
47	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST (Polydor 831273-1)POL	46	9
48	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-1-J)RCA	54	21
49	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	53	8
50	***L.A. GUNS 8.98*** (Vertigo 834 144-1)POL	50	11
51	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	55	30
52	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST12565)CAP	47	39
53	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	58	11
54	***VIVA HATE 8.98*** MORRISSEY (Sire/Reprise 25699-1)WEA	87	2
55	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	60	22
56	***ALL OUR LOVE 8.98*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	44	20
57	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444)WEA	57	106
58	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	70	26
59	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	59	30
60	***THE BEST OF OMD 8.98*** ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	66	4
61	***THE SEVENTH ONE*** TOTO (Columbia FC 40873)CBS	65	5
62	***ALWAYS & FOREVER¤ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	62	48
63	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441)RCA	48	60
64	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	69	36
65	***ROCK OF LIFE 9.98*** RICK SPRINGFIELD (RCA 6620-1-R)RCA	49	8
66	***SO FAR, SO GOOD...SO WHAT! 8.98*** MEGADETH (Capitol C1-48148)CAP	51	11
67	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	56	34
68	***I'M THE MAN 8.98*** ANTHRAX (Megaforce/Island 90685)WEA	68	18
69	***BACK FOR THE ATTACK 8.98*** DOKKEN (Elektra 60735)WEA	61	21
70	***NAKED TO THE WORLD*** TEENA MARIE (Epic FE 40872)CBS	112	2
71	***CANCIONES DE MI PADRE 8.98*** LINDA RONSTADT (Asylum 60765-1)WEA	63	19
72	***MAGIC 8.98*** THE JETS (MCA 42085)MCA	79	24
73	***CHARACTERS 9.98*** STEVIE WONDER (Motown 6248ML)MCA	64	20
74	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	74	34
75	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	67	51
76	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	72	44
77	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	73	63
78	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	76	20
79	***LOVE IS SUCH A FUNNY GAME 8.98*** MICHAEL COOPER (Warner Bros. 25653)WEA	77	17
80	***STARFISH 8.98*** THE CHURCH (Arista AL-8521)RCA	92	6
81	***UNLIMITED! 8.98*** ROGER (Reprise 25496)WEA	80	21
82	***GOIN' OFF 8.98*** BIZ MARKIE (Cold Chillin' 25675-1)WEA	96	4
83	***ONE GOOD REASON*** PAUL CARRACK (Chrysalis BFV 41578)CBS	82	13
84	***SAVAGE 9.98*** EURYTHMICS (RCA 6794-1-R)RCA	75	17
85	***YOU CAN DANCE 9.98*** MADONNA (Sire 25535-1)WEA	78	20
86	***GREEN THOUGHTS 8.98*** THE SMITHEREENS (Enigma C1-48375)CAP	DEBUT	
87	***HENRY LEE SUMMER*** (CBS Associated BFZ 40895)CBS	108	6
88	***DOCUMENT 8.98*** R.E.M. (I.R.S. 42059)MCA	71	30
89	***ROBBIE ROBERTSON 8.98*** (Geffen GHS 24160)WEA	88	23
90	***TINA LIVE IN EUROPE 8.98*** TINA TURNER (Capitol C1 90126)CAP	124	2
91	***ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98*** ELTON JOHN (MCA 2-8022)MCA	84	39
92	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	85	19
93	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	94	27
94	***IN FULL EFFECT 8.98*** MANTRONIX (Capitol C1-48336)CAP	104	4
95	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutra SFS 004)IND	93	34
96	***KILL 'EM ALL 8.98*** METALLICA (Elektra 60766)WEA	86	11
97	***COMING AROUND AGAIN 8.98*** CARLY SIMON (Arista AL-8443)RCA	89	52
98	***BIG GENERATOR 8.98*** YES (Atco 90522)WEA	81	27
99	***GLOBE OF FROGS 8.98*** ROBYN HITCHCOCK (A&M SP 5182)RCA	101	6
100	***HEARSAY*** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	97	36

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*IF I SHOULD FALL FROM 8.98 GRACE WITH GOD* THE POGUES (Island 90872)WEA	102	6
102	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	99	22
103	*CHRONICLES 8.98* STEVE WINWOOD (Island/Worner Bros. 25660)WEA	91	22
104	*HE'S THE DJ, I'M THE RAPPER 8.98* DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	DEBUT	
105	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	90	28
106	*INTO THE WOODS 9.98* ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	107	4
107	*FREHLEY COMET LIVE + 1 6.98* ACE FREHLEY (Megaforce/Atlantic 81826)WEA	98	8
108	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	103	25
109	*UNCHAIN MY HEART 8.98* JOE COCKER (Capitol CLT 48285)CAP	106	20
110	*BIRTH, SCHOOL, WORK, DEATH* THE GODFATHERS (Epic BFE 40946)CBS	116	8
111	*THE CALIFORNIA RAISINS 8.98* (Priority 9706)CAP	105	14
112	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Worner Bros. 25577-1)WEA	95	53
113	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	100	25
114	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	110	46
115	*BRASIL 9.98* THE MANHATTAN TRANSFER (Atlantic 81803)WEA	111	20
116	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	113	28
117	*EVERY SHADE OF LOVE 8.98* JESSE JOHNSON (A & M SP 5188)RCA	DEBUT	
118	*GRACELAND• 9.98* PAUL SIMON (Worner Bros. 25447) WEA	115	84
119	*IF YOU CANT LICK'EM... 9.98 LICK'EM* TED NUGENT (Atlantic 81812)WEA	114	8
120	*SIMPLE PLEASURES 9.98* BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	DEBUT	
121	*SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987* (MCA2-8027)MCA	170	2
122	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	117	38
123	*BRIGHT LIGHTS, BIG CITY 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Worner Brothers 25688-1)WEA	DEBUT	
124	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	109	26
125	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	121	45
126	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	119	30
127	*FOREVER YOURS* TONY TERRY (Epic BFE 40890)CBS	126	13
128	*CASUAL GODS 8.98* JERRY HARRISON (Sire 25663-1)WEA	143	10
129	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	129	36
130	*FOREVER AND EVER 9.98* HOWARD HEWETT (Elektra 60779-1)WEA	DEBUT	
131	*FLOODLAND 8.98* THE SISTERS OF MERCY (Elektra 60762-1)WEA	125	11
132	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	120	51
133	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	130	46
134	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Worner Bros. 25605)WEA	118	40
135	*SCHOOL DAZE 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	DEBUT	
136	*TO HELL WITH THE DEVIL 9.98* STRYPER (Enigma PJAS 73237)CAP	122	14
137	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	131	85
138	*HARD MACHINE 9.98* STACEY Q (Atlantic 81802)WEA	134	8
139	*MOTHER WIT 8.98* BETTY WRIGHT (Vision/MS. B. 3301)IND	142	7
140	*SWASS 8.98* SIR MIX-A-LOT (Nasty Mix 70123)IND	145	3
141	*PERSONAL ATTENTION 8.98* STACY LATTISAW (Motown 6247 ML)MCA	146	3
142	*I'M COMIN' 8.98* BOOGIE BOYS (Capitol CL 46917)CAP	144	4
143	*BY ALL MEANS NECESSARY 8.98* BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	DEBUT	
144	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	132	87
145	*SCARLETT AND BLACK 8.98* (Virgin 1-90647)WEA	151	4
146	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	136	29
147	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	139	30
148	*PONTIAC 8.98* LYLE LOVETT (Curb/MCA MCA-42028)MCA	156	3
149	*POSITIVE 8.98* PEABO BRYSON (Elektro 60753-1)WEA	133	10
150	*GET HERE 8.98* BRENDA RUSSELL (A & M SP 5178)RCA	161	3
151	*BUSTER POINDEXTER 8.98* (RCA 6633-1-R)RCA	123	17
152	*SWING STREET 8.98* BARRY MANILOW (Arista AL-8527)RCA	128	19
153	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	147	44
154	*SHE'S HAVING A BABY 8.98* ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	149	5
155	*GREATEST HITS, VOL. 2 8.98* GEORGE STRAIT (MCA 42035)MCA	138	5
156	*JUST US 8.98* ALABAMA (RCA 6495-1)RCA	148	26
157	*EYE OF THE HURRICANE 8.98* THE ALARM (I.R.S. 42085)MCA	160	23
158	*POP GOES THE WORLD 8.98* MEN WITHOUT HATS (Mercury 832 730-1)POL	152	12
159	*RED 8.98* THE COMMUNARDS (London 42106)MCA	127	11
160	*SEXAPPEAL 9.98* GEORGIO (Motown 6229 ML)MCA	155	20
161	*AND YOU KNOW THAT!* KIRK WHALUM (Columbia FC 40812)CBS	158	4
162	*WINDHAM HILL RECORDS 9.98 SAMPLER 88* VARIOUS ARTISTS (Windham Hill WH-1065)RCA	141	8
163	*GOOD LOVE 8.98* MELI'SA MORGAN (Capitol CLT 46943)CAP	137	19
164	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)CBS	159	5
165	*BONK 8.98* BIG PIG (A & M SP6-5185)RCA	DEBUT	
166	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	153	27
167	*GARAGE DAYS REVISITED 5.98* METALLICA (Elektra 60757)WEA	140	32
168	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	167	28
169	*SERIOUS SLAMMIN' 9.98* POINTER SISTERS (RCA 6562-1)RCA	157	4
170	*LOVE CHANGES 8.98* KASHIF (Arista AL-8447)RCA	150	21
171	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	135	66
172	*THE SINGLES 9.98* THE PRETENDERS (Sire 25664)WEA	154	21
173	*SUPER BAD* CHRIS JASPER (CBS Associated BFZ 44053)CBS	162	10
174	*I'M YOUR PLAYMATE 8.98* SUAVÉ (Capitol C1-48686)CAP	DEBUT	
175	*THE HOUSE OF DOLLS 8.98* GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	163	24
176	*THE ROAD 8.98* THE KINKS (MCA 42107)MCA	164	9
177	*TRIO 8.98* DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Worner Bros. 25491)WEA	169	16
178	*KOOL & DEADLY 8.98* JUST-ICE (Fresh LPRE-5)IND	165	12
179	*WOW 8.98* BANANARAMA (London 828-061-1 R-1)POL	166	29
180	*MILES 8.98* MILES JAYE (Island 90615)WEA	179	18
181	*GO* HIROSHIMA (Epic FE 40679)CBS	173	36
182	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	168	28
183	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)RCA	178	49
184	*ONE LORD, ONE FAITH, 11.98 ONE BAPTISM* ARETHA FRANKLIN (Arista AL-8497)RCA	171	19
185	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	172	31
186	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	174	50
187	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	177	42
188	*YOYO 8.98* BOURGEOIS TAGG (Island 90638-1)WEA	181	23
189	*ALL THE BEST 9.98* PAUL McCARTNEY (Capitol CLW48287)CAP	175	18
190	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	176	39
191	*POETIC CHAMPIONS 8.98 COMPOSE* VAN MORRISON (Mercury 832 585-1)POL	180	28
192	*SURVEILLANCE 8.98* TRIUMPH (MCA 42083)MCA	192	21
193	*HOT AUGUST NIGHT II* NEIL DIAMOND (Columbia C2X 40990)CBS	182	21
194	*DISCOVERY 8.98* SHANICE WILSON (A&M SP 5128)RCA	188	21
195	*THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH* THE HOUSEMARTINS (Elektra 9 60761-1)WEA	185	24
196	*TOGETHER AGAIN 8.98* THE TEMPTATIONS (Motown 6246ML)MCA	186	25
197	*THE RIGHT NIGHT AND BARRY WHITE 8.98* BARRY WHITE (A&M SP 5154)RCA	183	24
198	*SKINNY & PROUD 8.98* SKINNY BOYS (Jive 1077-1-J)RCA	189	20
199	*TOUCH 8.98* LAURA BRANIGAN (Atlantic 81747)WEA	190	36
200	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	194	43

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Wright, Betty . . . 139
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Soundtracks:
Bright Lights . . . 130
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Good Morning Vietnam . . . 16
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Less Than Zero . . . 92
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Phantom of the Opera . . . 47
School Daze . . . 143
She's Having A Baby . . . 154

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	30
2	**MAKE IT LAST** Keith Sweat (Elektra 60763)	2	12
3	**FAITH** George Michael (Columbia OC 40867)	4	18
4	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	3	19
5	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	8	23
6	**CHARACTERS** Stevie Wonder (Motown 6248ML)	5	19
7	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	6	32
8	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	7	50
9	**DAYDREAMING** Morris Day (Warner Bros. 25651)	9	5
10	**EVERLASTING** Natalie Cole (Manhattan ST5309)	10	38
11	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495)	14	4
12	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	11	24
13	**WHITNEY** Whitney Houston (Arista AL-8405)	16	44
14	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	18	20
15	**HOW YA LIKE ME NOW** Kool Mae Dee (Jive 1079-1-J/RCA)	19	19
16	**PEBBLES** Pebbles (MCA 42094)	17	13
17	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bros.)	12	19
18	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	13	20
19	**SHARP** Angela Winbush (Mercury 832-733-1)	15	24
20	**JODY WATLEY** Jody Watley (MCA 5898)	20	57
21	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	23	18
22	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	22	55
23	**GOOD LOVE** Melisa Morgan (Capitol CLT-46943)	21	17
24	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	27	43
25	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	25	43
26	**LOVE CHANGES** Kashif (Arista AL-8447)	26	19
27	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	28	38
28	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	24	36
29	**SCHOOL DAZE** Various Artists (EMI/Manhattan E1-48680)	34	3
30	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	32	20
31	**MAGIC** The Jets (MCA 42085)	30	22
32	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	33	11
33	**daKRASH** da'KRASH (Capitol CI 48355)	38	5
34	**IN FULL EFFECT** Mantronix (Capitol C1-48336)	67	2
35	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	29	34
36	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	36	9
37	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	40	14
38	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	37	44
39	**RU TUFF ENUFF** Reebie Jackson (Columbia BFC 40896)	39	6
40	**GET HERE** Brenda Russell	54	3
41	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	41	44
42	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	43	14
43	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	42	13
44	**SEXAPPEAL** Georgia (Motown 6229 ML)	46	51
45	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	58	17
46	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	35	12
47	**GAVIN** Gavin Christopher (EMI-Manhattan 46998)	47	5
48	**TELL IT TO MY HEART** Taylor Dayne (Arista AL 8529)	44	10
49	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	48	48
50	**EXPOSURE** Exposé (Arista AL 8441)	45	7
51	**MILES** Miles Jaye (Island 90615)	49	24
52	**RESERVATIONS** FOR TWO Dianne Warwick (Arista AL 8446)	52	5
53	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Saund Check PLS/Next Plateau 1009)	51	8
54	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	53	33
55	**ROMEO KNIGHT** Beagle Boys (Capitol 46917)	57	4
56	**BEST OF HOUSE MUSIC** Various Artists (Profile 1248)	55	7
57	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	DEBUT	
58	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bros. 25675	62	3
59	**TOGETHER AGAIN** Temptations (Motown 6246ML)	56	28
60	**PASSION** Norman Conners (Capitol CL-48515)	DEBUT	
61	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	31	7
62	**POSITIVE** Peaba Bryson (Elektra 60753)	59	7
63	**DISCOVERY** Shanice Wilson (A&M SP 5128)	60	23
64	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	50	10
65	**DIANE REEVES** Diane Reeves (Blue Note BLT 46906)	65	9
66	**RAPTURE** Anita Baker (Elektra 9-60444-1)	64	107
67	**HOOKED ON LOVE** Clarence Carter (Ichiban ICH 1016)	63	7
68	**TOUCH AND GO** Force M.D.'s (MTommy Boy TBLP 25631)	61	5
69	**JUST GETS BETTER WITH TIME** Whispers (Solar/Capitol ST-72554)	66	49
70	**YOU'RE A PART OF ME** Jean Carne (Atlantic 81811-1)	DEBUT	
71	**KISS SERIOUS** Chica DeBarge (Motown 6249 ML)	71	24
72	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	72	52
73	**SERIOUS** Deja (Virgin 90601-1)	68	24
74	**SLEEPING BAG'S GREATEST** Various Artists (Sleeping Bag TLX 42012)	69	5
75	**DUOTONES** Kenny G (Arista AL 88427)	70	45

THE BEAT

SOUL TRAIN WINNERS - The second annual **Soul Train Awards Show** was a resounding success. **Michael Jackson, Levert** and rap star **L.L. Cool J** were the top winners capturing two awards each. The gala ceremony was televised live to 95% of american households.

Michael Jackson, captured two of the three awards he was nominated for; including single and album of the year, male, for his hit **Bad**. His sister **Janet Jackson**, edged him out in the best video category for her top selling hit, **Control**.

Other double winners L.L. Cool J and Levert, won in both categories they were nominated. L.L. Cool J won for best rap single, **I Need Love** and best rap album, for his platinum seller, **Bigger And Deffer**. Levert won best single, group or band for **Cassanova**, and album of the year, group or band, for their hit, **The Big Throwdown**.

Whitney Houston continued her award winning streak by garnering the album of the year, female. **Natalie Cole** won best single, female for, **I Live For Your Love.**

Other winners included, **Miki Howard**, best new artist, **Vanessa Bell Armstrong**, best gospel album, solo, **Najee**, best jazz album, solo, **The Winans**, best gospel album, group or choir, and **Hiroshima**, best jazz album, group or band.

Winners were presented in fourteen categories, and the show was highlighted by an emotional tribute to **Gladys Knight & The Pips**, who received the **Heritage Award** for their lifetime achievements. Congratulations to **Don Cornelius** and the **Soul Train Family** on the second of many successful shows.

STEVENSON JOINS MOTOWN - Veteran publicist **Rosalind Stevenson** has been named director of press and publicity for **Motown Records.** The announcement came from **Skip Miller**, president of the label.

ROSALIND STEVENSON

Most recently, she served as a senior publicist for **Universal's** motion picture marketing group, participating in the campaigns for **The Secrets Of My Success, Dragnet, Born In East L.A., Hail, Hail, Rock N' Roll** and **Cry Freedom**, among others. Prior to moving to Universal, she was with **MGM's** publicity department since 1980 and promoted rapidly through a series of increasingly responsible positions. She was involved in the marketing of such films as **Rocky 3 & 4**, the **Poltergeist** films, the Bond films **Octopussy** and **A View To A Kill, Wargames, Teachers** and **Running Scared.**

Commenting on Stevenson's appointment, Miller said, "I am extremely happy about Roz joining Motown. Her broad knowledge will be an invaluable asset to us."

60 YEARS OF HITS - Following their recent **Soul Train** taping, **Solar Records** artists, **The Whispers** and **MCA Records** artists, **Gladys Knight & The Pips** share some laughs backstage. The Whispers are currently enjoying success with the single **No Pain, No Gain** while Gladys Knight & The Pips are doing likewise with **Lovin On Next To Nothin'.**

Combining their industry experience you are looking at 60+ years of hit making by these two groups. Shown left to right (1st row) **Wallace "Scotty" Scott, Gladys Knight, Walter Scott, Marcus Hutson** and **Edward Guest**. (2nd row) **Leaveil DeGree, Nicholas Caldwell** and **William Patten.** Photo credit: **John Dooley.**

D'ARBY DOES BOSTON - During a recent promotional tour which included a stop in Boston, **Columbia Records** artist **Terence Trent D'Arby** spent some time at **WILD** radio.

Pictured with D'Arby is WILD radio announcer **Kandie "Sweet Talker" Eastman.**

NEW VOICES AT KSOL - Operations manager, **Bernie Moody**, recently announced the addition of **DeWayne "Supersnake" Weaver** and **Billy David Ocean** to the **KSOL** line-up. Moody said, "this move will help to strengthen our competitive edge in the market place.

Weaver, joins KSOL from top contemporary hit station **Y95** in Dallas, with previous experience at **KMJQ** in Houston and **KGFJ** Los Angeles, Weaver blends perfectly with the style of KSOL as host of the 2PM-6PM time slot.

Ocean returns to KSOL, handling morning drive after two years at another urban station. An experienced voice-over talent, Ocean can be heard on **PG&E, Great America** and **California State Lottery** commercials to mention a few. Look out bay area radio!

WPZZ NEEDS SERVICE Urban/AC formated **WPZZ-FM** 95.9 needs record service from **Polygram, 4TH & Broadway** and **Virgin Records.** Contact **Paula Cox** music director, WPZZ, 4760 Kingsway Drive, Indianapolis, In 46205, 317-257-8928. They are also accepting airchecks for future full and part-time openings.

PLUSH RECORDS DEBUTS - Industry veteran **Ed Crawley** president of **Plush Records** recently announced the signing of three dance acts. Among the signings are **Denise** a super talented dance star.

ED CRAWLEY, DENISE, JIMMY MAYWEATHER

Her 12" single is scheduled for release near the end of April. Other signees are **Beverly Collins** and **Willie Hill.** Plush Records is looking for a national distribution deal. You can reach Ed at **213-631-4393.** All recordings are done at **Bijou** with **Jimmy Mayweather** at the board.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*OOO LA LA LA* (Epic 34-07708)	Teena Marie	1	11
2	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	4	9
3	*DA-BUTT* From The Film School Daze (EMI/Manhattan B 50115)	E.U.	6	8
4	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	8	11
5	*SWEET SENSATION* (Atlantic 7-89124)	Levert	9	10
6	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	10	10
7	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	3	13
8	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	14	12
9	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	2	14
10	*NITE AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	19	6
11	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	16	8
12	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalie Cole	17	9
13	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	13	12
14	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	20	7
15	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	21	11
16	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	5	11
17	*HERE COMES THE NIGHT* (Capitol PB-44022)	Mell'sa Morgan	22	10
18	*MERCEDES BOY* (MCA 53279)	Pebbles	25	5
19	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	7	13
20	*COULDN'T CARE LESS* (Tommy Boy 7-27978-A)	Force M.D.'S	24	8
21	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	26	9
22	*EVERYTHING WILL B-FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	28	7
23	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	29	9
24	*FISHNET* (Warner Bros. 7-28201)	Morris Day	11	13
25	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	30	10
26	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	32	7
27	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	35	5
28	*GOING BACK TO CALI* (Def Jam 38 07679/Columbia)	L.L.Cool J	12	11
29	*MY GIRL* (Capitol P-B-44124)	Sauve	34	7
30	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	39	3
31	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	33	7
32	*WHO DO YOU LOVE* (Ryan 71156)	Rodney Saulsberry	31	10
33	*ONE TIME LOVE* (CBS Assoc. ZS4-07733)	Chris Jasper	38	4
34	*DON'T MESS WITH MY HEART* (Mercury 870 115-7)	The Skwares	37	7
35	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell	43	6
36	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	15	14
37	*STRANGE RELATIONSHIP* (Elektra 769415)	Howard Hewett	46	4
38	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	40	5
39	*ROCKET 2 U* (MCA 53254)	The Jets	18	13
40	*IF I WERE YOUR WOMAN* (MCA 53275)	Stephanie Mills	44	5
41	*I BET YA' I'LL LET YA'* (Motown 19095MF)	Ada Dyer	47	4
42	*NO PAIN, NO GAIN* (vISION/Ms. B. 4501)	Betty Wright	49	5
43	*THRILL SEEKER* (Reprise 7-27982-A)	Roger	23	9
44	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	58	4
45	*FLIRT* (EMI-Manhattan P-B-50101)	Evelyn King	60	3
46	*CAN YOU WAIT* (MCA 53296)	Glorge Pettus	52	5
47	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	50	9
48	*WHEN LOVE COMES CALLING* (Epic 34-07707)	Paul Johnson	48	6
49	*HOW COULD YOU DO IT TO ME* (Columbia 38-07735)	Regina Belle	54	4
50	*BED ROCK* (Motown 1927MF)	Georgio	42	10
51	*NEW GIRL ON THE BLOCK* (Atlantic 7-89117)	Gerald Albright	56	5
52	*TIRED OF BEING ALONE* (Motown 1931MF)	The Right Choice	68	2
53	*I NEED SOMEBODY* (Profile 7180)	Kechia Jenkins	53	6
54	*LIVING IN THE LIMELIGHT* (Jive 1090-7-JAA)	Glenn Jones	57	4
55	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	59	4
56	*I CAN'T STAND THE RAIN* (Epic 34-07740)	Tease	62	3
57	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	27	12
58	*(SITIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	65	4
59	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	69	3
60	*BETCHA CAN'T LOOSE (WITH MY LOVE)* (Motown 1929MF)	Magic Lady	70	2
61	*I NEED MONEY BAD* (Mercury 870 160-7)	John Whitehead	63	4
62	*YES (IF YOU WANT ME)* (London/PolyGram 886 189-7)	Junior	67	3
63	*FALLING IN LOVE* (Select FMS 62302)	Whistle	41	8
64	*LOVER FOR LIFE* (Columbia 38 07742)	Mission	75	4
65	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	76	3
66	*DO YOU FEEL IT* (Future FR103)	Tyrone Davis	72	2
67	*FATHER FIGURE* (Columbia 38-07682)	George Michael	36	13
68	*ANTICIPATION* (RCA 7614-7-RAA)	The Dazz Band	78	2
69	*DIVINE EMOTIONS* (Reprise 7-27967-DJ-2)	Narada	79	2
70	*WE'RE GOING TO PARTY* (Houston International 111)	Future	71	3
71	*LITTLE WALTER* (Wing 887 385-7DJ)	Tony Toni Tone	DEBUT	
72	*THE WAY YOU LOVE ME* (A&M 3018)	Shanice Wilson	82	2
73	*SLOW STARTER* (MCA 53139)	Randy Hall	84	2
74	*EVIL ROY* (Columbia 38-07687)	Earth, Wind & Fire	DEBUT	
75	*YES* (RCA 6989-7-RAA)	Merry Clayton	81	2
76	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Hall & Oates	DEBUT	
77	*IN THE MIX* (Muscle Shoals/Malaco 109)	The Rose Brothers	77	3
78	*COMPASSION* (Virgin 99351)	Gary Taylor	DEBUT	
79	*YOUNG LOVE* (Alpha International 45-100)	Cuca	DEBUT	
80	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	45	14
81	*NP PAIN, NO GAIN* (Solar 70020)	The Whispers	DEBUT	
82	*THANK YOU (FALETTINMEBEMICELFAGAIN)* (Epic 34-07719)	Charlie Singleton & Modern Man	78	4
83	*CAN'T LOVE YOU TONIGHT* (Warner Bros. 7-27990)	Gwen Guthrie	DEBUT	
84	*SPEND SOME TIME WITH ME* (Warner Bros. 7-28137)	Jamaica Boys	DEBUT	
85	*LOVE MAKES A WOMAN* (Fresh/Sleeping Bag LX 40134)	Madame X	DEBUT	
86	*IF WE TRY* (Solar 70022)	Babyface	DEBUT	
87	*THERE'S A NEED IN ME* (Atlantic 7-89122)	Geoffrey Williams	DEBUT	
88	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	51	14
89	*FREE* (Island ST-IL-53545-SP)	Will Downing	55	9
90	*WOULDN'T YOU LOVE TO LOVE ME* (Reprise 7-28127-A)	Taja Sevelle	61	8
91	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	64	14
92	*LOVE DON'T GIVE NO REASON* (Motown)	Smokey Robinson	66	12
93	*HOW LONG* (Polydor 887 126-7)	Gerry Woo	73	12
94	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	Deja	80	13
95	*ONE MORE FOR THE LONLEY HEARTS CLUB* (RCA 6925-7-R)	David Ruffin And Eddie Kendrick	83	10
96	*PAYED IN FULL* (4th & B'way 7456)	Eric B. & Rakim	85	6
97	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	86	17
98	*NEXT TIME* (Motown 1923MF)	Brownmark	87	10
99	*ANOTHER CHANCE TO LOVE* (Arista AS1-9656)	Dionne Warwick & Howard Hewett	88	9
100	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	89	18

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	2	7
2	**ROCKET 2 U** THE JETS (MCA 23822)	3	6
3	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	5	7
4	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	4	9
5	**FISHNET** MORRIS DAY (Warner Bros. 0-20778)	6	7
6	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	1	7
7	**NAUGHTY GIRL** Samantha Fox (Jive/RCA 1084-1)	8	8
8	**WISHING WELL** TERENCE TRENT D'ARBY (Colimbia 44 07475)	10	9
9	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	11	6
10	**GIRLFRIEND** PEBBLES (MCA -23794)	9	20
11	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	12	5
12	**BED ROCK** Georgia (Motown 4603MG)	23	4
13	**CALL ME** SPAGNA (Epic 49 07573)	22	5
14	**HYPNOTIZE** TASTE-T-LIPS (Mercury 870 169-1)	17	5
15	**NIGHTIME** PRETTY POISON (Virgin 0-96710)	33	2
16	**DA' BUTT** E.U. (EMI Manhattan V-56083)	21	4
17	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	16	5
18	**BREAKAWAY** BIG PIG (A&M SP-12259)	28	3
19	**MAN IN THE MIRROR** MICHAEL JACKSON (Epic 40 07510)	19	5
20	**LOVIN' ON NEXT TO NOTHIN'** GLADYS KNIGHT & THE PIPS (MCA 23804)	27	4
21	**NITE AND DAY** AL B. SURE (Warner Bros. 0-20782)	31	3
22	**JUST A MIRAGE** JELLYBEAN (Chrysalis 4V9 43223)	34	2
23	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	7	11
24	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	18	7
25	**GET OUTTA' MY DREAMS, GET INTO MY CAR** BILLY OCEAN (Jive/Arista JDI9679)	29	3
26	**LIKE A CHILD** NOEL (4th & B'Way 458)	40	2
27	**ALWAYS ON MY MIND** PET SHOP BOYS (EMI/Manhattan V-56089)	43	2
28	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	13	24
29	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	15	10
30	**GOING BACK TO CALI'** L.L. COOL J (Def Jam/Columbia 44-07563)	24	7
31	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlack War-015	26	7
32	**DON'T LOOK ANY FURTHER** THE KANE GANG (Capitol V-15359)	47	2
33	**NO USE TO BORROW** BLUE MODERNE (23West/ Atlantic 0-86644)	41	2
34	**DEVIL INSIDE** INXS (Atlantic 0-86622)	14	7
35	**MAGIC CARPET RIDE** BARDEUX (Synthicide 71302-0)	20	7
36	**I WANT HER** KEITH SWEAT (Vintertainment/Elektra 80-66788)	30	20
37	**HOT HOT HOT** THE CURE (Elektra 0-66783)	37	4
38	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	35	14
39	**TEARS MAY FALL** T. K. A. (Tommy Boy TB-901)	25	12
40	**LOOK WHAT YOU STARTED** TEMPTATIONS (Motown 4598MG)	32	10
41	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY/Atlantic 452)	36	18
42	**EVERYTHING WILL B FINE** LISA LISA & CULT JAM (Columbia 44-07584)	DEBUT	
43	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	39	12
44	**WILD, WILD WEST** KOOL MOE DEE (Jive/RCA 1086-1)	DEBUT	
45	**MOVE THE CROWD/ PAID IN FULL** Eric B. & Rakim (4th & B'way/Island 456)	38	8
46	**PLAYTHING** REEBIE JACKSON (Columbia 44-07560)	42	6
47	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	44	20
48	**MIRACLES EXPLODE** TINA B (Criminal cr12-019)	45	6
49	**NEVER CAN SAY GOODBYE** COMMUNARDS (MCA 23812)	46	9
50	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	48	19

NEW 12" RELEASES

STREET FARE (ATLANTIC DMD 1153)
OUT OF REACH (12" Radio Version) (4:44) (Jobete Music) (ASCAP) (W.B. Peaches-R.B. McCall) (Producers: Claytoven-Larry Batiste-William Kennedy)

DONNA SUMMER (GEFFEN PRO-A-3036)
ALL SYSTEMS GO (12" Extended Dance Version) (8:03) (Sweet Summer Music/Kilauea Music U.S.) (ASCAP) (Donna Summer-Harold Faltermeyer) (Producer: Harold Faltermeyer)

PAUL JACKSON, JR. (ATLANTIC DMD 1160)
I CAME TO PLAY) (12" Radio Version) (4:03) (Fat Jack The Second/MCA Music) (BMI) (Paul Jackson, Jr.) (Producer: Paul Jackson Jr.)

HENRY LEE SUMMER (CBS ASSOCIATED ZAS 01000)
I WISH I HAD A GIRL (12" Version) (4:23) (Leesum Music, Inc.) (BMI) (Henry Lee Summer) (Producer: Henry Lee Summer)

THE COVER GIRLS (FEVER SF 822)
PROMISE ME (12" Version) (5:20) (Amber Pass Music, Inc./Andy Panda Music/Disco Fever Publ.) (ASCAP) Fools Prayer Music, Inc./Salski Music/Latin Rascals Music, Inc.) (BMI) (A. Tripoli-T. Moran-A.Cabrera) (Producers: A. Tripoli-T. Moran-A. Cabrera)

PAGE ONE (SPRING SPR 12-430)
BABY SAY YES (12" Club Mix) (5:40) (Gaucho Music) (BMI) (P. Barnes-C. Westfield-R. Manigault) (Producers: Sawyer-Thompson-Risbrook-Manigault)

THE RANGERS (POSSE POS 1225)
I'M HOT (12" Vocal Version) (4:03) (Gaucho Music) (BMI) (G. Mitchell-C. Moore) (Producer: M.M. Sharpe)

LITTLE WALTER (WING 887 385-1)
LITTLE WALTER (12" Extended Dance Mix Version) (5:22) (Polygram Songs, Inc./Two Tuff-Enuff Songs, Inc.) (BMI) (Denzil Foster-Thomas McElroy-Tony! Toni! Tone!) (Producers: Denzil Foster-Thomas Mc Elroy)

TEMPTATIONS (MOTOWN 67991)
DO YOU WANNA GO WITH ME (12" Version) (4:49) (Jobete Music Co., Inc./Tall Temptations Music) (ASCAP) Dajoye Music Publishing/Ensign Music American League Music) (BMI) (O. Williams-R. Tyson-V.Carstarphen) (Producers: Peter Bunetta-Rick Chudacoff)

MC LYTE (FIRST PRIORITY/ATLANTIC DMD 1142)
I CRAM TO UNDERSTAND U (SAM) (12" Radio Version) (4:39) (First Priority Music) (BMI) (L. Moorer-K. Robinson) (Producer: Audio Two)

MOST ACTIVE

BILLY OCEAN–Get Out Of My Dreams..–Arista

STRONG ACTIVITY

E.U.–Da'Butt–EMI-Manhattan
AL B. SURE–Nite And Day–WB
KOOL MO DEE–Wild, Wild West–Jive/RCA
NARADA–Devine Emotions–Reprise
LISA LISA & CULT JAM–Everything Will B-Fine–Columbia
JOHNNY KEMP–Just Got Paid–Columbia

CLUB PICK

Like A Child–Noel–4Th & Broadway
Neil Petricone
Club: Boston Party Maker
Boston, Ma.
Comments:
"Noel Continues To Dominate The Dance Floor With This Smoking Hit. It Has A Definitive Florida Big Room Sound!"

RETAILER'S PICK

Make It Last–Keith Sweat–Elektra
Third World Records
Manager: Rhonda Anderson
Location: East Point, Ga.
Comments:

"Simply Stated This Is A Great Album. It Is One Of The Top Sellers In My Area. It Will Sell A Tremendous Amount Of Records!"

ON JAZZ

ONE STEPH UP – The big Carnegie Hall concert to celebrate the 80th birthday of Stephane Grappelli (c) is coming up April 14. Here, making plans with the honoree, are participants Yo-Yo Ma (l) and Roger Kellaway.

WORDS FROM RA – Sun Ra, bless his little heart, performed a solo piano piece at Alice Tully Hall the other day, as part of a spotty jazz triple bill. Here, if anybody's interested, is what Sun Ra had to say about himself in the program notes:

"I do not remember being born therefore I do not like to speak of birth as a self-authorized known fact. I think I am here but even that thought might be some pro-creators dream-blueprint designed plans for cosmo-computer reference. The essence of me is of the Eternal Spirit Being. The music is like my self: it is not born, IT HAPPENS.

"Just say, I arrived on this planet some other when at some seeming point of then on possibly the left side of now. True music is not born...it be: it is of cosmo-being gift-magnificence. I can feel the spirit-vibration of each place, person or whatever,...is or ain't. By the way, I could sue a lot of people who have falsely stated I was born Herman Blount."

Space, indeed, is the place.

NO BAND – Bobby McFerrin's latest album, everybody is quick to point out, is not a jazz album; it's a pop album. Personally, I don't really see it as much different from McFerrin's other albums – his jazz albums – only that instead of there being one of him there's as many as 14 of him. But they moved him from Blue Note to Manhattan to make the point that THIS IS A POP ALBUM. In any case, he's on the road and, pop album or not, here are some dates and places: Torrance, CA (4/16), San Francisco (4/18), Calgary (4/20), Salt Lake City (4/22-23, with the **Woodbury Dance Company**), Davis, CA (4/25), San Francisco (4/28, with the **Pickel Family Circus**), Pittsburgh (4/29), the famous Massey Hall in Toronto (4/30), and Carnegie Hall (5/3). Other dates'll be announced. And, no, don't expect McFerrin to recreate the overdubbing shenanigans of the album.

TUNE UP – New York's New School has a growing Jazz and Contemporary Music Program with a heavyweight line-up of instructors – guys like **Arnie Lawrence, Jon Hendricks, Barry Harris, Roland Hanna** and **Jimmy Heath**. In any case, they've been holding auditions for the fall semester and the last two audition dates are April 22 and May 20. If there's an aspiring jazz musician hanging around your house or office, call (212) 741-8058 for the audition information.

FESTS – This is the time of year when summer jazz festival brochures cause the demise of scores of trees. I'll print this information in the order I get it. Here's a start:

The Mt. Fuji Jazz Festival, sponsored by Japan's NTV Network, will take place August 26-28 at Yamanaka Lake, located – you guessed it – at the base of Mt. Fuji. This is a Blue Note Records gig, and Blue Note's **Michael Cuscuna** is the musical director. Signed up are **Art Blakey, Joe Henderson, Jackie McLean, Tony Williams, Johnny Griffin, Donald Byrd, Horace Parlan, Michel Petrucciani, Roy Haynes, Roy Hargrove, Gary Peacock** and numerous others.

And for those who can't get to New Orleans for the JazzFest this month, but who'd like to attend a festival of New Orleans-based music, fear not. There's the Festa New Orleans Music Ascona, set for June 24 - July 4 in Ascona, Italy. It's a *schlep*, sure, but among the performers'll be **Snooks Eaglin, Louis Nelson's New Orleans All Stars, Rockin' Sidney, the Friendly Travelers** and **Clive Wilson's Original Camelia Jazz Band**. New Orleans' USA Travel Agency is working up tours to this one, and they've even got a toll-free number for you to call: (800) 228-9711.

BOPPING AROUND – Ken Webb Enterprises, they of the "Jazz From the City" radio show, are now planning a "Jazz From The City" television show; call them at (212) 402-1236 if you'd like to know more...**Joe Williams** and **Dave Grusin** will the the recipients of honoree doctorates at the Berklee College of Music's May 14 commencement...You into saxophones? Go to Berlin May 4-8 and you'll run into a Free Music Workshop consisting of **The Nederlands Saxofoon Kwartet, the Rova Saxophone Quartet, the 29th Street Saxophone Quartet, the Berliner Saxophon Quartett, Itchy Fingers, the Koelner Saxophone Mafia, Position Alpha, the Rascher Saxophone Quartet, and the Butch Morris Saxophone Ensemble.** Really...The fourth Hennessy Cognac Jazz Search is in full bloom, with semi-finals set for May 12 in New York, Detroit, Chicago and New Orleans and May 11 in Los Angeles, and finals set for June 16 in L.A..

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

• = Available on Compact Disc
● = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	1	23
2	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	5	9
3	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	4	29
4	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	2	31
5	***BRASIL*** THE MANHATTAN TRANSFER (Atlantic 81803)	7	18
6	***GRP SUPER LIVE IN CONCERT*** DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	12	6
7	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	3	38
8	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	6	25
9	***JUST BETWEEN US*** GERALD ALBRIGHT (Atlantic 81813)	8	18
10	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	9	41
11	***JOY RYDER*** WAYNE SHORTER(Columbia FC 44110)	10	7
12	***GO*** HIROSHIMA (Epic FE 40679)	11	35
13	***KALEIDOSCOPE*** MIKE METHENY (MCA/Impulse 42023)	13	10
14	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	14	9
15	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Polygram 833236)	15	25
16	***NORTHERN LIGHTS*** DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	18	6
17	***DUOTONES◘*** KENNY G. (Arista AL8 8427)	17	85
18	***THE VILLIAGE*** HENRY BUTLER (MCA/Impulse 2-8023)	20	20
19	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	21	7
20	***SIESTA*** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	19	17
21	***PORTRAITS*** LEE RITENOUR (GRP 1042)	16	26
22	***WALTER BEASLEY*** WALTER BEASLEY (Palydar/PG 833866-1)	24	5
23	***SVINGIN' WITH SVEND*** DAVID GRISMAN (MCA Zebra/Acoustic ZEA 42108)	23	5
24	***MICHAEL BRECKER*** (MCA/Impulse 5980)	22	49
25	***LONG DISTANCE*** RICARDO SILVEIRA (Verve Farcast/ Palygram 835 054-2)	25	4
26	***DOLPHIN SMILES*** STEVE KINDLER & TEJA BELL (Global Pacific/Columbia OW 40719))	26	3
27	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	27	3
28	***JOHN PATITUCCI*** JOHN PATITUCCI (GRP GR 1049)	31	2
29	***STEPPIN' UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	29	14
30	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterworks FM 42519)	30	30
31	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	33	2
32	***SIMPLE PLEASURES*** BOBBY MCFERRIN(EMI- Manhattan E1-48059)	DEBUT	
33	***THE NEXT DAY*** LENI STERN (Passport Jazz PJ 88035)	DEBUT	
34	***CELEBRATION*** PAQUITO RIVERA (Columbia FC 44077)	35	5
35	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	DEBUT	
36	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	36	36
37	***STREAMLINES*** TOM SCOTT (GRP 1044)	38	22
38	***THE GIFT OF TIME*** JEAN-LUC PONTY (Columbia FC 40983)	28	24
39	***STORIES WITHOUT WORDS*** SPYRO GYRA (MCA 42046)	34	33
40	***FULL CIRCLE◘*** FULL CIRCLE (Columbia FC 40966)	32	4

JAZZ FEATURE PICKS

IMAGINATION – Woody Shaw – Muse MR 5338 – Producer: Don Sickler

The exceptional hard bop trumpet vet is in fine form on this album of standards. Trombonist Steve Turre shares the front line.

SAXOTIC STOMP – Ricky Ford – Muse MR 5349 – Producer: Don Sickler

Big toned tenorman, and fine neo-bop writer, goes bell-to-bell with saxists James Spaulding and Charles Davis on this in-the-pocket session.

DOUBLE FEATURE – Special EFX – GRP GR-1048 – Producer: Chieli Minucci

Pretty acoustic fusion swept with the rhythms of a thousand worlds.

JOHN PATITUCCI – GRP GR-1049 – Producer: Chick Corea

Nimble six-string bassist from Chick Corea's band, delivers an attractive acoustic fusion debut, with his boss in tow as producer and keyboardist.

TUCK AND PATTI – Windham Hill Jazz 0111 – Producers: Patti Cathcart and Tuck Andress

New age label bows jazz imprint with a singer (Patti) who leans on the jazz side of Joni Mitchell and a pianist (Tuck) who leans lightly on his keys.

JEAN-LOUP LONGNON & HIS NEW YORK ORCHESTRA – Atlantic Jazz 81829

French saxophonist and impressionistic writer leads a big band of New Yorkers.

REAL TIME – The Art Farmer/ Benny Golson Jazztet – Contemporary 14034 – Producer: Helen Keane

Great band, great playing, but too many of the same old (Golson) songs.

SUN DANCE – George Robert/Tom Harrell – Contemporary 14037 – Producer: Bill Goodwin

Fine Swiss altoist (Robert), fine American trumpeter (Harrell), and fine Italian pianist (newcomer Dado Moroni) in a fine contemporary hard bop album.

TO BEGIN AGAIN – Nelson Rangell – Gaia 13-9007 – Producer: Danny Weiss

Easy-listening fusion saxophone. Radio should love it.

CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	**LADY AND THE TRAMP** Walt Disney Home Video 582	1	7
2	**START UP WITH JANE FONDA** Lorimor Home Video 077	4	3
3	**CALLANETICS** MCA Home Video	3	7
4	**JANE FONDA'S LOW IMPACT AEROBIC WORKOUT** Lorimor Home Video 070	2	7
5	**BEVERLY HILLS COP II** Poromount Home Video 1860	6	2
6	**JANE FONDA'S NEW WORKOUT** Lorimor Home Video 069	5	7
7	**STAR TREK IV – THE VOYAGE HOME** Poromount Home Video 1797	9	7
8	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	8	7
9	**AN AMERICAN TAIL** MCA Home Video 80536	7	7
10	**BEVERLY HILLS COP** Poromount Home Video 1134	DEBUT	
11	**DIRTY DANCING** Vestron Video 6013	10	7
12	**THE GODFATHER** Poromount Home Video 8049	12	7
13	**STAKEOUT** Touchstone Home Video 599	DEBUT	
14	**SUPER BOWL XXII NFL CHAMPIONS WASHINGTON REDSKINS** Fox Hills Video	DEBUT	
15	**THE SOUND OF MUSIC** CBS/Fox Home Video 1051	11	7
16	**THE CURE IN ORANGE** Elektro Entertoinment 40107-3	13	2
17	**THE WIZARD OF OZ** MGA/UA Home Video 60001	15	7
18	**ALICE IN WONDERLAND** Wolt Disney Home Video 36	20	5
19	**SLEEPING BEAUTY** Wolt Disney Home Video 476	18	7
20	**KATHY SMITH'S BODY BASICS** JCI Video 8111	14	7
21	**ROBOCOP** Orion Home Video 8610	17	7
22	**ELVIS '56** Medio Home Ent M470	16	4
23	**HAMBURGER HILL** Vestron Video 6015	22	3
24	**GREATFUL DEAD SO FAR** 6 West Home Video SW-5701	24	7
25	**SCARFACE** MCA Home Video 80047	19	7
26	**PLATOON** HBO Video 0040	25	7
27	**TOP GUN** Poromount Home Video 1629	27	7
28	**KATHY SMITH'S STARTING WORKOUT** Fox Hills Video FH1027	26	7
29	**MARY POPPINS** Wolt Disney Home Video 23	21	7
30	**PLAYBOY 1988 PLAYMATE VIDEO CALENDAR** Lorimor Home Video 524	23	7

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	**BEVERLY HILLS COP II** Poromount Home Video 1860	5	3
2	**DIRTY DANCING** Vestron Video 6013	1	7
3	**ROBOCOP** Orion Home Video 8610	2	7
4	**LOST BOYS** Worner Bros. Inc. 11748	4	4
5	**NO WAY OUT** HBO Video 0051	6	7
6	**PLATOON** HBO Video 0040	3	7
7	**THE BIG EASY** HBO Video 0052	7	5
8	**PREDATOR** CBS-Fox Video 1526	8	7
9	**HAMBURGER HILL** Vestron Video 6015	9	3
10	**STAKEOUT** Touchstone Home Video 599	DEBUT	
11	**SPACEBALLS** MGM/UA Home Video 90179	10	6
12	**LA BAMBA** RCA/Columbio Pictures Home Video 6-20854	12	7
13	**DRAGNET** MCA Home Video 45030	11	7
14	**THE LIVING DAYLIGHTS** CBS-Fox Video 4745	DEBUT	
15	**MAID TO ORDER** IVE 64311	18	2
16	**REVENGE OF THE NERDS II: NERDS IN PARADISE** CBS-Fox Video 1514	13	5
17	**ROXANNE** RCA/Columbio Home Video 6-20853	14	7
18	**LETHAL WEAPON** Worner Home Video 11709	15	7
19	**THE SQUEZZE** HBO Video 0053	17	3
20	**NADINE** CBS-Fox Video 3841	16	5
21	**THE SECRET OF MY SUCCESS** MCA Home Video 80637	19	7
22	**JAWS THE REVENGE** MCA Home Video 80723	21	7
23	**A PRAYER FOR THE DYING** Somuel Goldwyn Virgin Vision 70050	20	4
24	**SLAM DANCE** Key Video 3856	DEBUT	
25	**HELLRAISER** New World Video A87007	DEBUT	
26	**THE BELIEVERS** HBO Video 0034	23	7
27	**OUTRAGEOUS FORTUNE** Touchstone Home Video 569	24	7
28	**SUMMER SCHOOL** Poromount Home Video 1518	22	7
29	**THE MONSTER SQUAD** Vestron Video 6014	26	6
30	**THE FOURTH PROTOCOL** Lorimor Home Video 320	25	7

AUDIO/VIDEO

CBS/FOX GOES OVERBOARD – Goldie Hawn plays an heiress with amnesia in this CBS/Fox Home Video release. Directed by **Garry Marshall**, this one is a television-level comedy that ought to translate well into a home video movie. Goldie plays a grating, obnoxious rich-bitch who falls out of her yacht and is retrieved by a carpenter that she had fired (**Kurt Russell**), who takes advantage of her amnesia and convinces her that he is her husband and that she is the mother of his four ill-mannered kids. Slowly she gains control of the situation becoming the kind of character Goldie Hawn fans are used to -- the good-natured and dippy girl with a big heart. There are some funny scenes in her transition from unconscious wench to caring mother. Hawn does a credible job of playing with the two personalities when she finally realizes who she really is. Not a great work of art, but good, clean family entertainment. Rated PG, 112 minutes, $89.98.

Kurt Russell and Goldie Hawn in Overboard

MCA HOME VIDEO PRESENTS *CRY FREEDOM* – Nominated for three Academy Awards, *Cry Freedom* is directed by **Sir Richard Attenborough** who used his broad, historical brush strokes previously in *Ghandi*. If you buy the whole genre of the historical drama, especially Attenborough's preachy style, than this film is a palatable, informative and sometimes moving depiction of last years of South African revolutionary Stephen Biko. There is a major flaw in the film, however – Attenborough opts to split the film into two parts. The first half follows the life of Biko (**Denzel Washington**), through the eyes of white South African journalist Donald Woods (**Kevin Kline**). After Biko's death half-way through the film, the story follows Wood's attempt to escape the country with his family and his manuscript about Biko's life. It's a true story, but a bad way to make a movie. Part of the "problem" is Denzel Washington, he's so good in his portrayal of Biko that you don't care to see anyone or anybody els When he dies in the film, neithe Kevin Kline or the limply evoke attempt at a suspenseful escape fo Woods can fill the vacuum. This i half a great movie, but a goo enough half and a good enough cause to warrant getting this film Debuts June 16th. $89.95.

Deadly Illusion – Pictured (l-r) Fritz Friedman, Director of Publicity For RCA/Columbia Pictures Home Video, and Billy Dee Williams, star of Deadly Illusion.

FROM RCA/COLUMBIA PICTURES HOME VIDEO – What can you say about an action movie that stars **Billy Dee Williams, Morgan Fairchild and Vanity**, a movie that features a healthy dose of Uzi fire, latex-mask imposters and casual sex? *Boffo Home Video Blockbuster* is the technical name for it. And we're all for it as long as it's among renting adults in the comfort of their own homes. The film is called *Deadly Illusion* and should do very well for RCA/Columbia. Street Date – April 28th, 1988. $69.95.

RIAA ADDS VIDEO CATEGORY – The Recording Industry Association of America (RIAA) annouced the introduction of a Multi-Platinum music video category. Certification is retroactive on film videos to January 1, 1988 and on music videos to October 1, 1985. Sales must exceed 100,000 units and/or $4 million at suggested list. Music videos that are Multi-Platinum may be re-certified at increments of 100,000 units and/or $2 million.

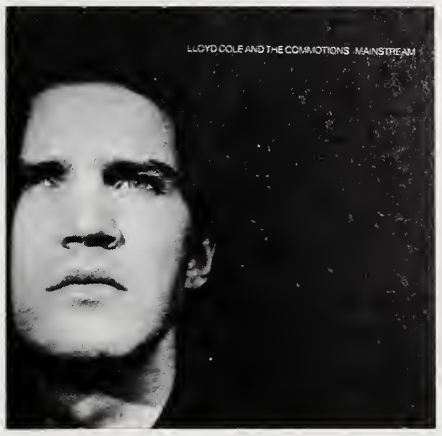
JOE JACKSON VIDEO – Joe Jackson, a man who has often criticized the video medium, is releasing a concert tape entitled *Live In Tokyo* on A&M Video. This one apparently has no overdubs or corrections from the original show Jackson has often criticized conceptual videos as destructive to the integrity of songs and the artists. Included with Jackson's video will be a bonus 3" CD, containing three tracks from Joe's live double album which are different from those on the video.

Julius Robinson

CD SPOTLIGHT

BIG PIG
***Bonk* – A&M (CD 5185) – Producer: Nick Launay**

With a line-up that boasts seven vocalists, three drummers, two percussionists, one harmonica player and one female Sri Lankan lead singer and *no* guitars, Big Pig's debut recording *Bonk*, is quickly proving to be the sleeper hit of the season. The band's powerful songwriting coupled with top quality musicianship make this disc a must hear. Vocalist Sherine displays amazing talent and energy on each track; commanding the listener's attention. Lead-off single, "Breakaway," is making big noise at radio and should establish Big Pig here in the states.



LLOYD COLE AND THE COMMOTIONS
***Mainstream* – Polydor (833 691-2) *(Import)* – Producer: Ian Stanley**

Currently, *Mainstream*, the latest effort from Lloyd Cole and his Commotions, is available in America only as an import. The compact disc is a superb-sounding analog recording that should please even the most finicky of listeners. *Mainstream* features ten exceptional new Cole compositions, including "Jennifer She Said," "Mister Malcontent," "Sean Penn Blues," "These Days," "From The Hip" and "My Bag." Hopefully this project will garner enough attention to warrant a stateside deal for Cole. Take the time to find this recording - it is definitely worth the search.

CD NEW RELEASES

JESSE JOHNSON – *Every Shade Of Love* – A&M (CD 5188) – Producer: J. Johnson
FEARGAL SHARKEY – *Wish* – Virgin (90895-2) – Producer: D. Kortchmar
BOBBY McFERRIN – *Simple Pleasures* – EMI-Manhattan (49059) – Producer: L. Goldstein
TONI CHILDS – *Union* – A&M (CD-5175) – Producers: D. Tickle-D. Ricketts-T. Childs
BONFIRE – *Fireworks* – RCA (6942) – Producer: M. Wagener
BOY WHITE – *Do We Connect* – RCA (6880) – Producer: Tunde-Ra Aleem
WESTWORLD – *Rockulator* – RCA (6999) – Producer: M. Ferda
JERMAINE STEWART – *Say It Again* – Arista (8455) – Producers: Various
BOOGIE DOWN PRODUCTIONS – *By All Means Necessary* – Jive/RCA (25682-2) – Producer: KRS-One
D.J. JAZZY JEFF & THE FRESH PRINCE – *He's The DJ, I'm The Rapper* – Jive/RCA (1091) – Producers: D.J. Jazzy Jeff & The Fresh Prince-B. New-P.Q. Harris
KINGS OF THE SUN – *Kings Of The Sun* – RCA (6826) – Producer: E. Kramer
LYNYRD SKYNYRD – *Southern By The Grace Of God/Lynyrd Skynyrd Tribute Tour-1987* – MCA (MCAD-8027) – Producer: J. Johnson
BLVD. – *Blvd.* – MCA (MCAD-42111) – Producer: P. Bazinet
dá KRASH – *dá KRASH* – Capitol (48355) – Producer: J. Johnson
HOUSE OF SCHOCK – *House Of Schock* – Capitol (46925) – Producer: R. Gottehrer
JEAN BEAUVOIR – *Jacknifed* – Columbia (40621) – Producer: J. Beauvoir
JAMES REYNE – *James Reyne* – Capitol (48982) – Producer: D. Sigerson
JUNIOR – *Sophisticated Street* – London/PG (828 083-2) – Producers: Various
SUAVÉ – *I'm Your Playmate* – Capitol (48686) – Producers: Suavé-D. Omarr
MENTAL AS ANYTHING – *Mouth To Mouth* – Columbia (44144) – Producer: R. Gottehrer

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***NOW AND ZEN*** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	2	5
2	***PAST MASTERS VOLUME II*** THE BEATLES (Parlophone/Capitol CDP 7 90044-2)	1	4
3	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	5	29
4	***TALKING HEADS*** NAKED (Fly/Sire 9 25654-2)	3	3
5	***PAST MASTERS VOLUME I*** THE BEATLES (Parlophone/Capitol CDP 7 90043-2)	4	4
6	***BAD*** MICHAEL JACKSON (Epic EK 40600)	6	30
7	***KICK*** INXS (Atlantic 2-81796)	8	21
8	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	7	21
9	***MORE DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	10	3
10	***SKYSCRAPER*** DAVID LEE ROTH (Warner Bros. 25671-2)	11	10
11	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia CK 40964)	14	6
12	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	9	25
13	***GOOD MORNING, VIETNAM*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	13	10
14	***THE JOSHUA TREE*** U2 (Island 2-90581)	12	55
15	***APPETITE FOR DESTRUCTION*** GUNS & ROSES (Geffen 2-24148)	16	7
16	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia CK 40851)	15	8
17	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	19	26
18	***KINGDOM COME*** KINGDOOM COME (Polydor/PG 835 362-2)	22	3
19	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	18	31
20	***TEAR DOWN THESE WALLS*** BILLY OCEAN (Jive/Arista ARCD 8495)	27	2
21	***BLOW UP YOUR VIDEO*** AC/DC (Atlantic 2-81828)	23	6
22	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	24	34
23	***TIFFANY*** TIFFANY (MCA MCAD 5793)	26	14
24	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	17	21
25	***WHENEVER YOU NEED SOMEBODY*** RICK ASTLEY (RCA 6822-2-R)	20	6
26	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	25	30
27	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Ensign/Chrysalis 2-41612)	30	3
28	***MAKE IT LAST FOREVER*** KEITH SWEAT(Elektra 60763-2)	34	2
29	***DAYDREAMING*** MORRIS DAY (Warner Bros. 25651-2)	32	2
30	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST(Polydor/PG 831-272-2)	21	7
31	***WHITNEY*** WHITNEY HOUSTON(Arista ARCD-5732)	29	45
32	***CHALK MARK IN A RAIN STORM*** JONI MITCHELL (Geffen 2-24172)	DEBUT	
33	***OUT OF THE BLUE*** DEBBIE GIBSON (Atlantic 2-81780)	28	7
34	***WHITESNAKE*** (Geffen 24099-2)	31	51
35	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	36	31
36	***CHER*** CHER (Geffen 24164-2)WEA	33	5
37	***BORN TO BE BAD*** GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	35	7
38	***ROBBIE ROBERTSON*** (Geffen 2-24160)	38	22
39	***ALL OUR LOVE*** GLADYS KNIGHT & THE PIPS (MCA MCAD 42004)	39	11
40	***INSIDE INFORMATION*** FOREIGNER (Atlantic 2-81808)	37	13

UK BUZZ

NOW HEAR DISS – The charts are dominated with the current dance music craze. "Beat Diss" by **Bomb the Bass** (Rhythm King) demonstrates the new power of the deejay. In February, **Tim Simenon** was a waiter in a Japanese restaurant and studying to be a record producer at a North London college. For extra cash, he did a Saturday deejaying spot at London's trendy Wag Club.

His single "Beat Diss," which he wrote, produced and performed, began as a college project and ended up a smash hit. It has already broken two chart records by being the highest new entry ever achieved by an unknown artist, going straight in at Number Five, and being the highest new entry for an independent label.

This success is largely due to Simenon's own entreprenurial skill.

" 'Beat Diss' started off as a project at my school for audio engineers. I originally pressed 1,000 copies and exported them to America; 500 sold instantly. Then I realized that I had a potential hit record and asked Rhythm King if they would take me on," Simenon tells ***Cash Box***.

At just 19, he seems bemused by his overnight fame.

"I only ever wanted to be a producer, and I am going to keep on being a deejay at the Wag Club, it's been such an important influence on me. I'm in touch with all the latest imports and I can play all my own Rare Groove tracks."

Simenon is half-Scottish and half-Chinese.

"I am fanatical about **Bruce Lee** and **Jackie Chan** films and I practiced martial arts for awhile," he says, but he has no apparent interest in Scottish culture. He was brought up by an uncle who still thinks he will become either a lawyer or an accountant.

Rhythm King is something of a phenomenon itself, having become the most essential label for British dance music. Co-founder **James Horrocks** tells ***Cash Box***: "People will buy a record without even hearing it just because it's on the Rhythm King label. 'Beat Diss' didn't need any promotion or Radio 1 airplay."

The label, which is affiliated to Mute Records, was formed last year and the first signing, **Taffy**, had a Top Ten hit with "I Love My Radio."

Simenon's other labelmates include **The Beat Masters** and **Cookie Crew**, who have also been in the Top 10 recently. The Beat Masters produce most of the other acts and have recently cornered a market composing TV commercial themes. Their services are very popular with numerous car manufacturers, British Gas, and the Observer newspaper.

Horrocks continues: "The label was formed to encourage British black talent in all fields of music, although we have some American acts. We recently rediscovered **Gwen McCray**, who used to be married to soul star **George McCray**. She was working in a McDonald's on a freeway in Florida, still wearing her afro and flares. The song, 'All This Love That I'm Giving You,' has become an anthem for the '70s disco revivalists."

Horrocks attributes the label's success to their no-star policy.

"Our object is to make good music and to be recognized for it. We couldn't deal with prima donnas. All the artists and the five staff on the label are paid the same wage. We operate on a profit-sharing scheme. We find most of our artists prefer to be on a wage rather than a huge advance which has to be paid back.

"We split the royalty profits 50/50, instead of giving the artist the normal 12%. We've got to be the best deal around. We work long, hard hours to achieve it, but we all love what we're doing."

Morrissey

KEEPING UP WITH THE SMITH – Most acclaimed album of the year is the long-awaited solo album by **Morrissey**, *Viva Hate*. It features the Top Five single, "Suedehead," which reached a higher chart position than any single by Morrissey's former group, **The Smiths**.

Morrissey flew to Indiana to the gravesite of **James Dean** to film the video. The location bore no apparent signficence to the track. But that's Morrissey for you: he's still got his telephone in his sock drawer so that he doesn't have to answer, causing great distress to EMI/Parlophone head of press, **Murray Chalmers**. He had to take the train to Manchester and sit on Morrissey's doorstep all day. He had urgent interview business to discuss, but it seems Morrissey wasn't even answering his doorbell, though Chalmers was certain he was in there.

Chrissy Iley

Warren *(Continued from page 5)*

even shy. For the most part she remains holed-up in her cluttered Hollywood office 12-14 hours a day, writing tunes and doing business via telephone. For her, writing is a labor of love. She disdains a "calculated" approach to songwriting.

"I'm not a conscious commercial songwriter. I very rarely try to mold a song to an artist. While I'm writing I sometimes get ideas about who it would be good for. But I just write the best song I can.

Warren learned her craft by writing hundreds of songs. She first appeared at Los Angeles Songwriter Showcase meetings when she was a teen from the San Fernando Valley. Her first tunes were, as she describes them "bad songs".

"I wish I could forget some of them! I'd go in every couple of weeks with a pile of twenty or so tunes, most of them we're terrible, but they'd pick out the best of them. I just wanted to get good. I looked up to the Brill building writers in the sixties, Goffin-King, and great writing groups like the Beatles, that was my standard of excellence. Not tracks with a vocal, but songs with structure, with lyrics that mean something.

"It's like being a pro-tennis player, there's some ability you're born with, but you get good working on you're craft. When it's done right, there's nothing I love more than a great pop song."

"Even when I wasn't getting anywhere, I always thought of myself as a professional writer. You're opinion starts changing of yourself when everyone starts ca'-ing and you get a couple of big roy-ty checks. Wow, I can make a livi-g at this stuff! Even when it wasn't ha-pening, though, I was doing the be-t work I could."

Warren primarily writes on h-r own, but has had some some fruitf-l collaborations with Albert Hammonds and Desmond Childs. Nevertheless, she still gets the greate-t satisfaction writing her own tunes. "Three out of the five of my last hits I wrote myself. However, two heads can be better than one, what Albert and I create he or I would never do on our own."

One of the frustrations of songwriting is hearing a mediocre cover of a carefully written song. It has spurred Warren to try some producing with such artists as Joe Cocker and Bunny DeBarge. "I've been lucky enough to get some good covers that became hits. But sometimes it's depressing when they don't come out the way you want them to, you say, I'll do it myself. Producing it doesn't mean as much to me as writing a great song though."

Lately, most things have been turning out a lot *better* than Warren expects. "When I wrote 'Nothing's Gonna Stop Us Now' with Albert Hammond, he liked it a lot, I wasn't sure. But when I heard the record I finally knew it was a hit." Despite Diane Warren's modesty and occasional doubts, it seems nothing's gonna stop her now, or anytime soon.

Julius Robinson

Dolly Parton Forms Education Foundation

NEW YORK – Dolly Parton has formed the Dollywood Foundation to raise funds to support educational projects to help reduce the drop-out rate in her native Sevier County, Tennessee. Funds will be allocated to create college scholarships for all high schools in the county as well as to develop porgrams which motivate middle school students to remain in school. Sevier County has a 40% drop-out rate.

"In this part of the country," said Dolly Parton, "the work ethic is very strong and any child who's old enough to work is encouraged to do so, usually at the expense of an education. We hope to bring a 'spotlight' on the need for the kids of the '90s to be educated more than any generation before."

Dolly Parton will donate all net proceeds from her concerts at Dollywood's Celebrity Theatre on April 30 and May 1 to generate the initial funds for the Foundation. Tax-deductible contributions can be sent to: Eunice Eledge, Executive Director, Dollywood Foundation, 700 Dollywood La., Pigeon Forge, TN 37863.

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THE INDEPENDENT WAY

RAPPIN' With the Retailers

TOWER RECORDS/ New York
Reporting: **Billy DePasquale**

Last week we gave you Billy's strong opinion with regard to cassette singles . . . "not for us," now let's hear what is hot in the Big Apple: *Surfing With The Alien*, by Joe Satriani on Relativity Records; *They Might Be Giants* on Bar-None; *The Silos* on Record Collector (distributed by Important Records) and what looks like it's gonna be a hit for Reflyte Records (distributed by Rounder), *Never Before* by The Byrds.

SEAPORT RECORDS / Portland, OR
Reporting: **Gina Spamina**

"The hottest 12" vinyl is "Promise Me," by the Cover Girls. We just got it in, but we've had lots of calls. Salt-N-Pepa is still doing well, M/A/R/R/S has slowed down a bit. We've got Noel ("Like A Child," ed.) on order and we're waiting. It looks like it's going to be big."

STEDEFORDS / Pittsburgh, PA
Reporting: **Daryl Bearse**

"There's a hot 12" on Macola called "Come See Me" by Sargeant Peckers; World Class Wreckin' Cru is hot with "Turn Off The Lights (In The Fast Lane)" and J.J. Fad's "Supersonic" is selling really well, too. Select's "Chubb Rock" is big and Miami's Gucci Cru does well. We do a lot with Florida rap records here. As far as single cassettes or maxi-cassingles go it's practically zero for us. We're mainly vinyl and expect to stay that way."

MAINSTREAM / Milwaukee, WI
Reporting: **Randy Houser**

"Joe Satriani's *Surfing With The Alien* is still going great guns and the Salt-N-Pepa album *Hot, Cool & Vicious* just won't die. Eric B. & Rakim's *Payed In Full* in selling in both the album and single formats; and, locally, there's a great jazz album happening. It's called *Second Chance* it's by a local group, Oceans, and I'm not exaggerating when I say we've moved about 15,000 copies of the album in the last few weeks. It's also getting heavy airplay on our impact stations, WNUA (Chicago), WBZN (Milwaukee) and KTZZ (Minneapolis). Also good for us are The Cover Girls, Dana Dane and Zappa's CDs on Ryco."

RECORD THEATRE / Buffalo, NY
Reporting: **Jim Primerano**

"We do practically zero business on single cassettes of any length. The three-inch CD doesn't thrill me. I don't think there's a real future in single CDs, except that a lot of them will get shoplifted. Maybe if there was a way of combining two of a label's hot artists and putting together a three-inch CD with two hot single releases, and still keep the price down, well, maybe that would be a seller. It's really too soon to say what will happen. Independent product-wise, we like *Gamalon* on Amherst Records by the group of the same name, and we think Nancy Kelly's new album (also on Amherst, ed.) is going to do very well. We do a huge 12" vinyl business; in fact, there've been times when a 12" record will outsell an album. Lou Rawl's *Family Reunion* album should have gone Top Five, it was our Most Requested Album in January. Joyce Sims continues to be great here. Club play is extremely important in breaking product in our area. WBLK is still the most important impact station in the Buffalo market, whether the record is white, black or cross-over."

MALT SHOP / Denver, CO
Reporting: **Mike Flanagan**

"Our number one independent record is *Moonlighting* by The Rippingtons on Passport Jazz. Second could be *Surfing With The Alien* and we're doing some mild business with Richie Cole's *Popbop* on Milestone. We always do well with the Ichiban and Malaco product."

Indie Groove

It's that time again! Distributor's Report Week. This time we're happy to have 21 distributors from around the country reporting on their top moving product. A record must be reported by two or more distributors to make the chart. Thanks to all the participants. Remember, your next reports are due on the first Tuesday in May.

Additionally, in this issue and the issue to follow, we will be highlighting Jazz and Blues, especially those artists who will be appearing at the New Orleans Jazz and Blues Festival which gets underway April 22nd. Also coming next week: College/AOR and New Age columns. Ad deadline is Tuesday, April 12th for those who wish to take advantage of this opportunity to promote their artists in any of these areas.

Item: IT HAD TO HAPPEN. Fountain Records in Phoenix, AZ sends out "Tougher Than The Rest," yes, Bruce Springsteen's *Tunnel Of Love* song . . . but this time it's a country radio version. (Actually, I thought Springsteen's whole album could have been played on country radio just the way it was, which is not an insult but a tribute to the Boss' ability to communicate across the board) The Fountain product is sung by Carrie Davis and produced by Rick Jarrard. Listening and DJ copies are available from Fountain Records, P.O. Box 18115, Fountain Hills, AZ 85268. Give it a couple of listens, it sort of grows on you.

Item: Watch for Katy Moffatt's new LP on the Wrestler Records label to be released later this spring. Katy has been playing SRO club dates all around the LA area and has built a tremendous following. Among the friends/artists guesting on her new product are Dave Alvin, who plays and contributes vocals as well, Greg Sutton and Marvin Etzione, both from **Lone Justice**, and Greg Liesz, he of lap and pedal steel reknown. Jerry Angel plays drums throughout. The album contains, among other songs old and new, a terrific version of "Big Boss Man." You trivia nuts out there will remember that Katy was nominated for the Academy of Country Music's "Best Female Vocalist" award following three charted single releases. Do the name "Permian" ring a familiar bell? That was the label, now defunct, that she was recording for at the time. For those of you who are unfamiliar with this young lady's most distinctive vocal talents, pick up a copy of Enigma's various artists album from about three years ago called *A Town South Of Bakersfield* and listen to her brilliant rendition of "Love and Only Love." Simply terrific.

Item: Soundwings, LA's upstart new-technology label, has committed to the future of DAT by announcing that all future Soundwings recordings will be released on Digital Audio Tape. Among the artists scheduled for release in the new format are drummer Roland Vazquez, whose *The Tides of Time* will be released in mid-April, and the jazz group, Wishful Thinking, whose album in due out in June. In addition to putting out new product on DAT, Soundwings will also offer selections from its catalog, including their critically acclaimed Tom Scott albums, and their Grammy nominated spoken-word album *Gulliver*, which features the narration of Sir John Gielguid accompanied by the London Symphony Orchestra.

Item: Among product we'll be reviewing in our New Age column next week is *Language Of Love* on Expansion Records. The album is avialable on CD and cassette only, according to label head Richard Del Maestro. The product was conceived, composed, arranged, produced and performed by Del Maestro, who also informs us that the whole thing was mastered on DAT. Del Maestro has just finalized his national distribution through the independent network, with Jem Records West, MDI in Texas, Schwartz in the east, M.S. in the mid-west and Gemini in the south.

Corrections and Apologies Department: Rodney Saulsberry's No. 31 hit single was *somehow* omitted from our Independent Product On The Charts analysis that appeared last week (April 9th issue). The record, "Who Do You Love," is on the Ryan label. Heads *should* roll, but then who the heck would write this stuff?

Item: There's a hot piece of Jamarc product out there tearing up Miami – "Return To The Planet Of Bass" by Maggotron. Word is that the 12" single has already sold over 30,000 pieces without a lick of airplay. Who says talk is cheap?

Keep those cards 'n' letters coming.

Phyl

DISTRIBUTORS' REPORT

ROCK POP (includes College/AOR)	ACTION MUSIC SALES Cleveland, Ohio	ASSOCIATED DISTRIBUTORS Phoenix, Arizona	BIG STATE DISTRIBUTING Dallas, Texas	CALIFORNIA RECORD DISTS. Los Angeles, California	GEMINI DISTRIBUTING Norcross, Georgia	GREAT BAY DISTS. Baltimore, Maryland	JEM RECORDS WEST Reseda, California	JFL DISTRIBUTORS Miami, Florida	LANDMARK DISTS. Long Island City, New York	LANDMARK DISTS. Atlanta, Georgia	MALVERNE DISTRIBUTORS Long Island City, New York	MOTOR CITY DISTRIBUTORS Detroit, Michigan	M.S. DISTRIBUTORS Elk Grove Village, California	MUSIC DISTRIBUTORS (JEM) Grand Prairie, Texas	NAVARRE, INC. Minneapolis, Minnesota	NOVA DISTRIBUTORS Norcross, Georgia	SCHWARTZ BROS. DISTS. Lanham, Maryland	SELECT-O-HITS Memphis, Tennessee	VALLEY RECORD DISTS. Woodland, California	TOTAL DISTRIBUTORS REPORTING
7" Singles																				
My Pretty One Cliff Richard – Striped Horse							★					★								2
Like A Child Noel – 4th & Broadway	★	★		★		★			★									★		6
Promise Me Cover Girls – Fever/Sutra	★	★		★							★		★					★		6
Love Makes A Woman Joyce Sims – Sleeping Bag								★			★						★			3
Pump Up The Volume M/A/R/R/S – 4th & Broadway	★	★	★			★			★	★			★							7
Push It Salt & Pepa – Next Plateau									★	★			★	★			★			5
Dreamin' Of Love Stevie B. – LMR								★						★						2
12" Singles																				
Push It Salt-N-Pepa – Next Plateau									★	★			★		★					4
Pump Up The Volume M/A/R/R/S – 4th & Broadway	★								★	★			★		★	★				6
Supersonic J.J. Fad – Dream Team		★		★																2
Like A Child Noel – 4th & Broadway	★	★		★					★									★		5
Promise Me Cover Girls – Fever/Sutra		★		★							★		★							4
Keep Risin' To The Top Doug E. Fresh – Reality/Fantasy											★						★			2
Turn Off The Lights Wrecking Kru – Kru-Cut/Macola														★	★		★			3
Albums																				
Satisfaction (Soundtrack) Justine Bateman – AJK							★	★				★		★				★		5
Hot, Cool & Vicious Salt-N-Pepa – Next Plateau		★		★						★			★	★	★		★		★	8
Show Me Cover Girls – Fever/Sutra	★	★	★	★							★		★							6
Sing The Hit Songs The California Raisins –Priority				★								★								2
Chronicle Creedence – Fantasy			★								★									2
R&B (Black Contemporary)																				
7" Singles																				
Dreamin' Of Love Stevie B – LMR							★										★			2
Love Makes A Woman Joyce Sims – Sleeping Bag	★		★				★	★			★			★				★		7
Push It Salt-N-Pepa – Next Plateau								★	★	★			★							4
Pump Up The Volume M/A/R/R/S – 4th & Broadway	★									★									★	3
No Pain, No Gain Betty Wright – MSB			★	★						★			★				★			5
Payed In Full Eric B. & Rakim – 4th & B'way						★			★											2
Lollipop Man Chuck Robertson – Nuusunn/4-Sight								★										★		2
In The Mix Rose Bros. – Muscle Shoals/Malaco																	★	★		2
12" Single																				
Turn Off The Lights Wrecking Kru – Kru-Cut											★						★	★	★	4
Boyz In The Hood E Z E – Macola														★					★	2
Give It All You Got Afro-Rican – Sun Town								★				★								2
Panic Zone N.W.A. – Macola															★			★		2
D.J.'s & M.C.'s Rodney O. – Egyptian Empire		★												★	★					3
Keep Risin' To The Top Doug E. Fresh – Reality/Fantasy	★	★	★	★							★		★				★			7
Miracles Explode Tina B. – Criminal				★											★					2
Pump Up The Volume M/A/R/R/S – 4th & B'way	★					★				★										3
Let's Get It On UTFO – Select											★							★		2
Push It Salt & Pepa – Next Plateau									★	★										2

DISTRIBUTORS' REPORT

	ACTION MUSIC SALES Cleveland, Ohio	ASSOCIATED DISTRIBUTORS Phoenix, Arizona	BIG STATE DISTRIBUTING Dallas, Texas	CALIFORNIA RECORD DISTS. Los Angeles, California	GEMINI DISTRIBUTING Norcross, Georgia	GREAT BAY DISTS. Baltimore, Maryland	JEM RECORDS WEST Reseda, California	JFL DISTRIBUTORS Miami, Florida	LANDMARK DISTS. Long Island City, New York	LANDMARK DISTS. Atlanta, Georgia	MALVERNE DISTRIBUTORS Long Island City, New York	MOTOR CITY DISTRIBUTORS Detroit, Michigan	M.S. DISTRIBUTORS Elk Grove Village, California	MUSIC DISTRIBUTORS (JEM) Grand Prairie, Texas	NAVARRE, INC. Minneapolis, Minnesota	NOVA DISTRIBUTORS Norcross, Georgia	SCHWARTZ BROS. DISTS. Lanham, Maryland	SELECT-O-HITS Memphis, Tennessee	VALLEY RECORD DISTS. Woodland, California	TOTAL DISTRIBUTORS REPORTING
Party People Royal House – Warlock									★				★							2
Move The Crowd Eric B. & Rakim – 4th & B'way				★						★										2
Like A Child Noel – 4th & B'way						★										★				2
You Got's To Chill EPMD – Fever	★		★				★													3
Albums																				
Making Trouble Ghetto Boys – Rap-A-Lot												★						★		2
Hot, Cool & Vicious Salt & Pepa – Next Plateau				★					★	★			★	★			★	★	★	8
Kool & Deadly Just Ice – Fresh							★				★									2
Party Your Body Stevie B – LMR		★					★										★			3
Payed In Full Eric B. & Rakim – 4th & B'way	★	★		★		★			★	★			★							7
Mother Wit Betty Wright – Vision			★														★			2
SWASS Sir Mix-A-Lot – Nasty Mix		★												★				★		3
Best Of House Music Various Artists – Profile				★					★			★								3
Transformation Whistle – Select								★			★		★							3
Too Tuff Brick – Magic City Records			★		★															2
Show Me Cover Girls – Fever/Sutra	★											★								2
JUKEBOX SINGLES																				
Strokin' Clarence Carter – Ichiban												★		★						2
Grampa Can't Fly His Kite Clarence Carter – Ichiban					★							★								2
Pump Up The Volume M/A/R/R/S – 4th & B'way				★		★														2
In The Mix Rose Bros. – Muscle Shoals/Malaco											★						★			2
Room 244 Little Milton – Malaco													★				★	★		3
Your Fate Is A Little Further Down The Road Little Johnny Taylor – Ichiban				★														★		2
JAZZ																				
Albums																				
Passion Suite Doug Cameron – Spindletop							★								★					2
Early Spring Alphonse Mouzon – Optimism											★			★	★		★			4
Very Best Of, Vol I George Howard – TBA	★				★										★			★		4
Gamalon Gamalon – Amherst	★					★				★		★						★		5
Tribute To Count Basie Gene Harris – Concord Jazz	★			★						★										3
Dancing In The Dark Sonny Rollins – Milestone/Fantasy			★	★																2
Harlem Blues Donald Byrd – Landmark/Fantasy		★	★							★	★									4
No Longer I Tom Browne – Malaco Jazz			★									★					★	★		4
Kilimanjaro The Rippingtons – Passport Jazz							★							★						2
NEW AGE																				
Albums																				
Deep Breakfast Ray Lynch – Music West		★							★	★					★		★	★	★	7
Classical Gas Mason Williams – American Gramaphone		★			★										★		★		★	5
Language Of The Heart Richard Del Maestro – Expansion							★						★	★						3
Best Of Both Worlds Various Artists – Audion		★					★													2
Apurimac Cusco – Higher Octave	★										★			★	★					4
Half Moon Bay William Aura – Higher Octave	★				★						★									3

With the Jazz and Blues Festival coming up in New Orleans, and all the rekindled interest in traditional blues and bebop jazz, The Independent Way is presenting some of the newer releases in the next two issues. This week's recommended blues albums come from four separate labels and offer four separate reflections of American blues.

LITTLE JOHNNY TAYLOR
STUCK IN THE MUD
Ichiban Records

This fine effort was produced by Gary B.B. Coleman, whose own Ichiban album, *If You Can Beat Me Rockin' ... You Can Have My Chair*, is being enthusiastically reported by the retailers around the country. Traditional blues fans will appreciate the title cut and "Everybody Knows About My Good Thing." The single "Your Fade Is a Little Further Down The Road" is doing well on jukeboxes.

CASEY JONES
SOLID BLUE
Blues Rooster/Rounder Records

Don't overlook "(Tribute to the) Boogie Men" on Side One, as boogie-woogie-in' a blues as your likely to hear this side of Beale Street.

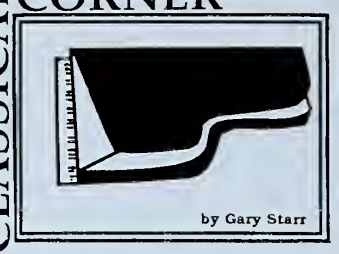
JIM KWESKIN & THE JUG BAND WITH SIPPIE WALLACE & OTIS SPANN
JUG BAND BLUES

Take a seat and enjoy the original sound of bar-room blues with a few of the best exponents of the genre. Sippie's "Loving Sam" is nothing less than classic.

LONNIE BROOKS
LIVE FROM CHICAGO–
BAYOU LIGHTING STRIKES

Lonnie takes his New Orleans blues north to Chicago and the result is a bawdy, audacious, rollicking good time. Blues music is cousin to jazz, to R&B and to Rock and Roll, and the whole family is represented here.

CLASSICAL CORNER



by Gary Starr

Album release information from Qualiton Imports: Bis is releasing a new recording of Stravinsky's *Symphony of Psalms* and *Rite of Spring* performed by the Swedish Radio Orchestra & Chorus, Sixton Ehrling conductor; on Hungaroton, Lizst's *Legend of St. Elizabeth*, Ava Marton, soloist, with Arpad Joo conducting the Hungarian State Orchestra & Chorus.

Future projects at Delos International include the release of the complete symphonic works of Howard Hanson, Gerard Schwarz conducting the Seattle Symphony, a spring-summer release of the Shostakovich *Symphony No. 11*, James DePreist conducting the Helsinki Philharmonic; the ongoing Haydn series will see the release of the Symphonies 51, 61, 100, & 103. In addition, the G Major Piano Concerto (Carol Rosenberger, piano), and the D Major Cello Concerto (Janos Starker, cello) are slated for release with the symphonies. Gerard Schwarz will conduct the Scottish Chamber Orchestra.

Harmonia Mundi U.S.A. announces the following releases: on ASV Records, the premier of the Tippett *Quartet No. 4* coupled with the Britten *Quartet No.3* performed by the Lindsay String Quartet; on Harmonia Mundi, a collection of Lully motets performed by Les Arts Florissants (HMC 901274) and the Bach *English Suites* performed by harpsichordist Kenneth Gilbert (HMC 90174/75); the Salomon String Quartet has completed its Mozart "Haydn" Quartets series with the release of K. 458 and K. 464 on the Hyperion label (CDA-66234); and Chandos has released a live recording of the Prokofiev *Symphony No. 5* performed by the Leningrad Philharmonic, Mariss Jansons conducting (CHAN 8576).

Eliahu Inbal and the Frankfurt Radio Symphony will be recording a number of Berlioz works for Denon, including *Romeo & Juliet*, *Harold In Italy*, and the *Requiem*. A collection of Ravel's orchestral music, including the popular *La Valse* and *Bolero*, with Inbal conducting the Orchestre de France, is slated for a spring release.

End-of-March releases from Nimbus Records include Volume 2 of Mendelssohn's *Songs Without Words* (NI 5074), Martin Jones, piano; Schura Cherkassky performing Schubert's *Piano Sonata D.664* and Bernstein's *Touches* (NI 5091); William Boughton and the English String Orchestra performing Stravinsky's *Apollo* and Tippett's *Double Concerto* (NI 5097); and tenor Alfredo Kraus singing Baroque Italian arias (NI 5102).

New releases from Telarc include Sir Charles Mackerras and the Prague Chamber Orchestra doing Mozart's *Haffner Seranade* and the *Serenata Notturna* (CD-80161), Christoph von Dohnanyi and the Cleveland Symphony Orchestra in performances of the Beethoven 5th and 7th Symphonies (CD-80163), and organist Micheal Murphy releases his ninth collection for Telarc (CD-80169).

12" Singles / Bound To Be Hot

The Independent Way calls your attention to four brand new 12" releases headed for chartdom. From Vision Records take a listen to Michel Moret's sensuous version of "Want Me." The Cover Girls' "Promise Me" is already being reported as Fever/Sutra continues to build it's stars. The surprise package comes from California's Agoura Hills where J.C.I. Records impresses with it's eclectic catalog; their newest is Kristian Conde's "Dolce Vita," and how sweet it is. Last, but not least, U.T.F.O. adds to the hit singles gleaned from it's *Lethal* album with "Let's Get It On" from Select, of course.

Other 12" happening: "You Gots To Chill" from EPMD on the Fresh label.

Lee Greenwood: "I Want To Give The Public What *Is* Lee Greenwood!"

Lee Greenwood moved to Nashville in 1981 on the heels of his first single release "It Turns Me Inside Out." Sounds like an "overnight" success story, doesn't it? Don't you believe it! There were a lot of years (19, in fact) involved in the building of Lee Greenwood's career. The MCA recording artist sat casually relaxed, with a cup of coffee, in our Nashville office. He was reflecting on the past and contemplating the future.

"The day I graduated from high school in Anaheim, California, I took my band and left for Reno, Nevada. We began working in Reno from the day we got there. Nevada was to be my home for the next 19 years, moving back and forth between Reno and Las Vegas."

Once, during those 19 years, Lee dropped out of the music business for a short while. It was during this time that he dealt cards in Vegas for a living. "I did it because I was having no national success. That was a lot of my own fault. I had my children to raise, and that came first. But, I had taken a lot of gambles trying to become a national success, and I got myself in debt. So, I quit singing and went to Vegas to deal and try to pay off my debts.

"I had contacted a cold, too. I couldn't seem to shake it. I was losing my voice because I had abused it, and I *couldn't* continue to sing with my voice in that condition. So, at 35, I decided to give it up and not end up in a piano bar somewhere."

About six months later, a friend asked Lee to sing something for him on a recording. "I tried but my voice was weak. There was the *raspiness* that I now have in my voice. I had lost a little at the top end but, gradually, the strength came back.

"I began singing again, paid off my debts, and after going through another 'down' period, I made a conscious effort to change my life. I changed my *signature*." When I questioned that, Lee went on to explain, "It put me on a new *numerical* system, and it *did* change my life. I met my manager, Larry McFaden, and it all began to change. We have to look back in order to change what's coming."

At that point of the interview, I asked Lee what *is* coming in his future. "I'm presently getting a divorce from my wife of seven years. I'm separating from my manager...There are a lot of changes, which are forced on you, and some just happen.

"I feel I have to approach entertainment on a broader aspect; more than just Nashville and country, which I love and appreciate. But, I have had training and experience in other areas. It has been a blend which has created my style. I think I have to help with the movement I see coming. As the population shifts, it is apparent that people want more variety. It is difficult to do here in the States because artists are directed, controlled and categorized. I want to give the public what *is* Lee Greenwood!"

Lee summed it up this way: "MCA has been good to me for all this time. Now, I want to give them more ammunition. I'm also very excited about my representation by the William Morris Agency. They are a great help to me. I'm looking forward to the future."

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — **APRIL 16, 1988**

* = Available on Compact Disc
• = Platinum (RIAA Certified)
¤ = Gold (RIAA Certified)

		LW	WOC
1	**ALWAYS AND FOREVER**• RANDY TRAVIS (Warner Bros. 25568-1)	1	47
2	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	2	55
3	**IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')** GEORGE STRAIT (MCA 42114)	5	5
4	**80'S LADIES** K.T. OSLIN (RCA 5924-1)	3	39
5	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	4	38
6	**CHILL FACTOR** MERLE HAGGARD (Epic FE 40986)	6	17
7	**BORN TO BOOGIE**• HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	7	38
8	**THE LAST ONE TO KNOW** REBA McENTIRE (MCA 42030)	9	29
9	**CHISELED IN STONE** VERN GOSDIN (Columbia FC 40982)	10	10
10	**THE ROYAL TREATMENT** BILLY JOE ROYAL (Atlantic America 90658-1)	11	20
11	**TOO WILD TOO LONG** GEORGE JONES (Epic FE 40781)	8	10
12	**PONTIAC** LYLE LOVETT (MCA/Curb 42028)	13	11
13	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	15	39
14	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	14	35
15	**HILLBILLY DELUXE**¤ DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	16	49
16	**TRIO** *• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	20	56
17	**STORMS OF LIFE**•• RANDY TRAVIS (Warner Bros. 25435-1)	17	96
18	**GREATEST HITS, VOL. 2**¤ GEORGE STRAIT (MCA 42035)	12	29
19	**UNTASTED HONEY** KATHY MATTEA (Mercury/Polygram 832 793-1)	19	23
20	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	23	44
21	**JUST US**¤ ALABAMA (RCA 6495-1)	18	26
22	**HEARTLAND** *¤ THE JUDDS (RCA/Curb 5916-1)	21	61
23	**THE BEST** DAN SEALS (Capitol CLT 48308)	22	20
24	**IF MY HEART HAD WINDOWS** PATTY LOVELESS(MCA 42092)	25	9
25	**NO REGRETS** MOE BANDY (Curb CRB 10600)	31	4
26	**LITTLE LOVE AFFAIRS** NANCI GRIFFITH (MCA 42102)	29	4
27	**THE DESERT ROSE BAND** THE DESERT ROSE BAND (MCA/Curb 5991)	28	32
28	**RIVER OF TIME** MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	43	2
29	**I'M GONNA LOVE HER ON THE RADIO** CHARLEY PRIDE (16th Avenue D11G-70551)	33	3
30	**SHELTER FROM THE NIGHT** EXILE (Epic FE 40901)	24	26
31	**COME ON JOE** JO-EL SONNIER(RCA 6374-1)	37	3
32	**COMIN' HOME TO STAY** RICKY SKAGGS (Epic FE 40623)	39	2
33	**WHEELS** * RESTLESS HEART (RCA 5648)	34	65
34	**GREATEST HITS***¤ REBA McENTIRE (MCA 5979)	26	48
35	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Palygram 832-404-1)	35	35
36	**A MAN CALLED HOSS** WAYLON JENNINGS (MCA 42038)	36	20
37	**RAINBOW** DOLLY PARTON (Columbia FC 40968)	32	17
38	**THE BEST OF EDDY RAVEN** EDDY RAVEN (RCA 6885-1)	38	3
39	**BORDERLINE** CONWAY TWITTY (MCA 5969)	27	33
40	**BLUE SKIES AGAIN** John Andersan (MCA 42037)	30	7
41	**SOMEWHERE IN THE NIGHT** SAWYER BROWN (Capitol/Curb CLT 46923)	41	31
42	**I SHOULD BE WITH YOU** STEVE WARINER (MCA 42130)	DEBUT	
43	**HARD TIMES ON EASY STREET** DAVID LYNN JONES (Mercury/Palygram 832518-1)	40	25
44	**STILL IN YOUR DREAMS** CONWAY TWITTY (MCA 42115)	DEBUT	
45	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 25571-1)	45	36
46	**OCEAN FRONT***• **PROPERTY** GEORGE STRAIT (MCA 5193)	44	63
47	**HOLD ON** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	47	47
48	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol ST 12552)	48	43
49	**FOSTER AND LLOYD** FOSTER AND LLOYD (RCA 6372-1)	46	25
50	**THE O'KANES** THE O'KANES (Columbia BL 4059)	42	66

ALBUM REVIEW

EDDIE RABBITT-I Wanna Dance With You-RCA, 6373-1-R

Eddie Rabbitt co-wrote 8 of the 9 cuts his latest album for RCA Records, ving it a personal touch that only a vriter can give to his own songs. Instrumentation is solidly delivered time and after time on each tune, backing Rabbitt whole-heartedly. At #2 on the Cash Box Country Singles Chart is the catchy "I Wanna Dance With You," and there's much more to follow! Strong cuts "Rhonda," "I Don't Worry 'Bout You," "She's An Old Cadillac,"and a remake of "The Wanderer" favorably punctuate this well-produced album.

ALBUM REVIEW

ROBIN LEE-This Old Flame-Atlantic America, 90906-1

With her first major label record release, Robin Lee stretches the limits of country music from rock, to pop, to soul and to blues. The first single release, "This Old Flame," has proven to be a lyrically sound piece that garnered the Out of the Box position in last week's review column. We especially liked the ballad "Reminiscing" for the clear vocals and echoing instumentals. Also tempting are "Before You Cheat On Me Once (You Better Think Twice)" and "Shine A Light On A Lie." Add another feather to Nelson Larkin's cap for great production!

CASH BOX COUNTRY SINGLES

APRIL 16, 1988

			Last Week	Total Weeks
1	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	3	11
2	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	2	13
3	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	5	10
4	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	4	13
5	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	7	13
6	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	12	10
7	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	8	12
8	*AMERICANA* (Curb 10504)	Moe Bandy	10	11
9	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	11	8
10	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	1	11
11	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	13	11
12	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	16	9
13	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	17	10
14	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	6	13
15	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	23	6
16	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	21	8
17	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	18	9
18	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	20	7
19	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	24	6
20	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	9	12
21	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	14	13
22	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	31	6
23	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	26	9
24	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	30	7
25	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	25	10
26	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	27	9
27	*WHAT SHE IS (IS A WOMAN IN LOVE)* (RCA 6894-7)	Earl Thomas Conley	37	4
28	*(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN'* (Epic 34-07721)	Ricky Skaggs	29	8
29	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	32	8
30	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	35	6
31	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	36	5
32	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	15	13
33	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	38	7
34	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	40	7
35	*IT GOES WITHOUT SAYING* (Alpine APS-008)	Tim Malchak	19	12
36	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	41	5
37	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	43	5
38	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	44	5
39	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	48	4
40	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	49	4
41	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	45	4
42	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	22	17
43	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	56	2
44	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	51	3
45	*I'M A SURVIVOR* (Epic 34-07748)	George Jones	50	5
46	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	59	2
47	*FIRST IN LINE* (Air 181)	Shurfire	47	6
48	*TRAINS MAKE ME LONESOME* (MTM PB-72103)	Marty Haggard	53	4
49	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	54	3
50	*CAN'T STOP NOW* (Capitol 7-79257)	New Grass Revival	46	6
51	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds	28	13
52	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	33	13
53	*TEXAS IN 1880* (RCA 6900-7)	Foster and Lloyd	DEBUT	
54	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	34	13
55	*STOP ME (IF YOU'VE HEARD THIS ONE BEFORE)* (Mercury/Polygram 870267-7)	Larry Boone	DEBUT	
56	*THE RHYTHM OF ROMANCE* (Step One SOR-384)	The Kendalls	64	2
57	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	65	2
58	*GOODBYE TIME* (MCA 53276)	Conway Twitty	DEBUT	
59	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	70	2
60	*MIRRORS DON'T LIE* (Columbia 38-07729)	Marty Stuart	62	5
61	*SO FAR NOT SO GOOD* (Curb CRB 10506)	Jeff Chance	61	5
62	*I'M STILL YOUR FOOL* (Capitol B-44129)	David Slater	68	3
63	*ECHO ME* (Playback PL 1300)	Margo Smith	66	3
64	*LEAVE ME SATISFIED* (NLT 1993)	Tiny Tim	71	2
65	*I CAN'T TAKE HER ANYWHERE* (Anoka AR 221)	Darrell Holt	69	5
66	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	DEBUT	
67	*ANGELS LOVE BAD MEN* (EMI America B 43042)	Barbara Mandrell	39	6
68	*ONE TIME ONE NIGHT* (Warner Bros./Slash 7-28464)	Los Lobos	75	3
69	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	42	19
70	*I KNEW LOVE* (MCA 53306)	Nanci Griffith	DEBUT	
71	*WHO EVER LOST YOU (MUST BE LONELY TONIGHT)* (Country Pride CP 0006)	Brian Bate	73	3
72	*BOOTS* (Melody Dawn M-77703)	Brenda Cole	79	3
73	*MISSIN' TEXAS* (Soundwaves SW-4900)	Kim Grayson	80	2
74	*I NEED A GOOD WOMAN BAD* (16th Avenue 7-79265)	Lane Caudell	DEBUT	
75	*THE OTHER WOMAN* (Rose King NR 17335-1)	Ron Roberts	78	3
76	*TONIGHT SHE WENT CRAZY WITHOUT ME* (Evergreen EV 1068)	Mike Lunsford	82	2
77	*ANYTHING THAT IT TAKES TO GET ME TO YOU* (Silver Star SS 7033)	Jamie Lee Hart	81	2
78	*THE STAIRS* (Canyon Creek 88-0210)	Rosemary Sharp	85	2
79	*I HEAR THE SOUTH* (Shikata SR 10102)	Vassar Clements	58	6
80	*THIS IS ME LEAVING* (Evergreen EV 1071)	Lynne Tyndall	DEBUT	
81	*I'VE TRIED TO MAKE IT WITH YOU* (Wyatt W105)	The Wyatt Brothers	84	4
82	*ME LETTING GO* (Skyway 88-SK-2005)	Andy Lee Smith	86	2
83	*SECOND HONEYMOON* (Gallery II 013)	Bert Stratton	DEBUT	
84	*SAY YOU LOVE ME AGAIN* (True T489)	Lisa Childress	DEBUT	
85	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	52	19
86	*DOWN ON THE BAYOU* (Door Knob DK 88-297)	Ogden Harless	DEBUT	
87	*BIG OLE TEARDROPS* (Step One SOR 383)	Ray Price	55	3
88	*THE DARKER THE NIGHT* (Showtime U21019)	Patsy Sledd	DEBUT	
89	*COLORS OF LOVE* (Skyway 88-SK-2007)	Tom Birdsall	DEBUT	
90	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	57	20
91	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	60	17
92	*I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE* (Epic 34-07684)	The Shooters	63	1
93	*WE WERE LOVERS IN THE FIFTIES* (TIP TRSS 14288)	Johnny Travis	67	
94	*FACE TO FACE* (RCA 5328-7)	Alabama	72	
95	*MUST BE LOVE* (Starbrite 4-20388)	Jubal	74	4
96	*I'LL KNOW THE GOOD TIMES* (Cannery CA-0402)	Country Bill Nunley	76	4
97	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat	77	13
98	*RAISED ON RADIO* (Charta CH 209)	Nina Wyatt	87	3
99	*HOLIDAY INN SHOWERS* (Playback PL-1307)	Ronnie Godfrey	83	3
100	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	88	22

OUT OF THE BOX

JOHNNY CASH (Mercury/PolyGram, 870 237-7) **Get Rhythm** (2:30) (Slapich-BMI) (J. R. Cash) (Producer: J. Cash)

A sure cure for the blues! The legendary voice of Johnny Cash has found a fine present day groove on this release. Johnny handles the quick phrasing on this up-tempo song like the true professional he is. You will love the country harmonica sound wailin' in the background. This release combines the old Cash feeling with the new country sounds. It's a "good-time" production. The song theme is remindful of the old "Chattanooga Shoeshine Boy". Go get 'em, Johnny!

FEATURE PICKS

EXILE (Epic, 34-07775) **Just One Kiss** (3:51) (Tree, Pacific Island-BMI) (S. Lamaire, J. P. Pennington) (Producer: E. Scheiner)

Here, you will find the tight harmonies of Exile lending to a solid-beat, solid-sound song. The vocals are emotional in conjunction with the emphasized melody. Positive lyrics with a proof-positive production throughout the "diamond" filled arrangement. Should prove a radio "hot play".

SAWYER BROWN (Capitol, B-44143) **Old Photographs** (2:52) (Tree-BMI; Golden Bridge-ASCAP) (Beal, McClelland, Brooks) (Producer: R. Chancey)

Hear! Hear! Hear! Here is one super country ballad. Both lyrics and melody are outstanding. Our review panel always votes high for a Sawyer Brown ballad. It may not match their "loud" image, but they are great balladeers. Soothing orchestration and production. Very, very effective.

SCHUYLER, KNOBLOCH, AND BICKHARDT (MTM, B-72099) **Givers And Takers** (3:29) (Colgems-EMI-ASCAP) (C. Bickhardt) (Producer: J. Stroud)

Our applause goes out to the artists and the producer on this record. Clear, crisp vocals and instrumental acoustics make this a superior product. It's a "good advice" song with a pleasant mid-tempo melody. The soft vocals are very personal in presentation. SKB is A-OK!

The third annual Joe Reed Song Connection brunch was held March 9 in Nashville. This year's brunch honored Maggie Cavender, Executive Director of The Nashville Songwriters Association International. Seated L. to R. are Tom Casey and Diane Petty of SESAC, Jerry Love of Famous Music, Maggie Cavender, and Joe Reed. Standing are a few of her closest friends. Photo by Beth Gwinn.

PATSY SLEDD

PATSY SLEDD

sends her sincere "thanks" to all Cash Box reporting stations playing

"THE DARKER THE NIGHT"

on **SHOWTIME RECORDS**

Debuting this week on Cash Box's Top 100 Chart

Managment by:
VAN BARKER PRODUCTIONS
P.O. Box 1131
Hendersonville, TN 37077

NASHVILLE NOTE-ABLES

Strait And Travis Lead Viewers' Choice Nominations!

George Strait and Randy Travis lead in nominations announced by The Nashville Network (TNN) for the first TNN Viewers' Choice Awards, to be presented in a live, 90-minute special on Tuesday, April 26.

Strait and Travis are each nominated in five categories of the awards, including Favorite Male Vocalist and Favorite Entertainer. Hank Williams, Jr. fares almost as well with four nominations. The only other artist nomminated in four categories is newcomer K.T. Oslin, who's hit record album, "80's Ladies" pushed her into the national spotlight last year.

In the only awards program where television viewers have an opportunity to determine the winners, the public was invited to cast their votes via 900-numbers for one category each week, which began February 8 and ended the first week of April.

The TNN Viewers' Choice Awards will be presented at a gala black tie event held at Nashville's Grand Ole Opry House in celebration of TNN's fifth anniversary. Hosted by Ralph Emery and celebrity co-hosts Willie Nelson and The Oak Ridge Boys, the show will be telecast live at 8 p.m. on The Nashville Network.

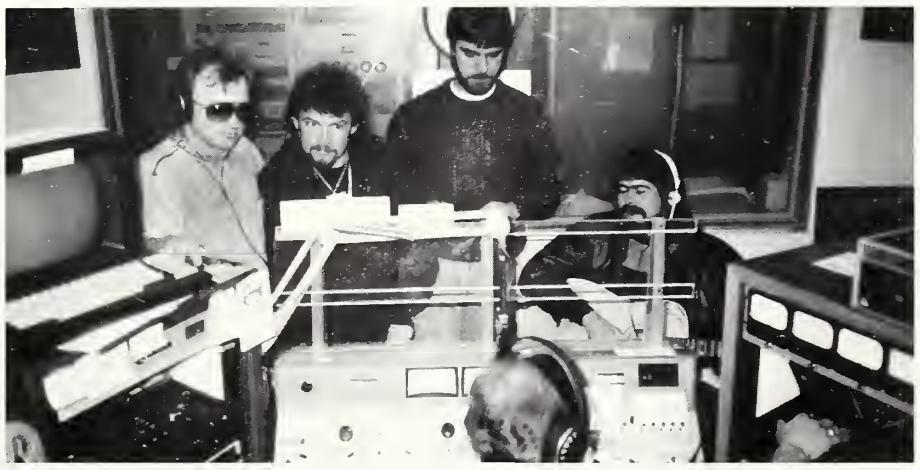
Plans Announced For 1988 Musicfest And Independent Music Awards

Earl Thomas Conley, Vern Gosdin and David Lynn Jones will headline Ken Scott's 4th Annual Musicfest on June 10 at Nashville's Hyatt Regency Hotel

This year's show will, once again, be preceded by the Indie Music Awards, designed to credit country performers who are not affiliated with the major record labels.

New to the Musicfest are the honorary Awards for Entertainment Journalist of the Year, Legendary Songwriter, and an Award of Merit for outstanding contributions to the industry as a whole. A complete list of the Indie Awards nominations were announced recently in Nashville and will be listed in Cash Box nearer to the June 10 show date.

Joe Henderson



ALABAMA VISITS RADIO STATIONS *While touring the United States and Canada on their current "Just Us" Tour, supergroup Alabama has been surprising local radio stations with visits and on-air interviews. The country music stars, Randy Owen, Jeff Cook, Teddy Gentry, and Mark Herndon, have been promoting their "Just Us" RCA release which recently yielded their 22nd number one hit, "Face To Face." The group's next LP project will be a double set live album to be released this spring. The boys continue to be well-received by both ticket buyers and radio audiences, living up to their reputation as being "America's Band." Pictured above, left to right, are Mark, Jeff, Teddy and Randy at WCOS Radio in Columbia, SC.*

INDIE SPOTLIGHT

SOUTHERN REIGN (Step One, SOR-385A) **Please Don't Leave Me Now** (3:50) (Golden Reed, Acuff Rose, Opryland-ASCAP/BMI) (D. Sampson, S. Ewing) (Producers: R. Pennington, J. Shofner)

With a song like this and talent like theirs..how can they miss?! Only the hardest heart won't be touched by this product. The vocals, the song and the production can all be classified as "exceptional!" Sincere performances, like these, are few and far between. This song belongs in the "story song hall of fame". This just may be "the one that does it" for Southern Reign. We certainly hope so. They have been knocking at the door of success for a good while. It's time to let them enter!

INDIE FEATURE PICKS

PATSY SLEDD (Showtime, EP 1017) **The Darker The Night** (3:50) (Eddie Pleasant, Almarie-BMI) (A. Portilla, H. Sanders) (Producer: J. Jackson)

Pretty Patsy comes back with a classic country vocal. She totally dominates this product with her fine voice. The production is well-handled on a tough ebb-and-flo assignment. The song chorus is extremely bold, but no challenge for Patsy's exceptional talent. Strong second single for Patsy Sledd and Showtime Records.

TOUCH OF COUNTRY & GERRY BAZE (OL, OLR-45-121A) **Your Love Is Worth A Gamble** (2:35) (Overton Lee-ASCAP; Boggy Depot-BMI) (R. Wingerter, F. Kelsch, J. Covert, A. Leisten) (Producer: R. Gary)

The truest country sound and arrangement of this week's crop of Indies. Good solid beat with featured Dobro fills. Gerry Baze presents positive lyrics with an honest vocal. The song grows on you. Sing along and enjoy!

JUDY BYRAM (Regal, JBR 001) **One Fire Between Us** (2:50) (SKB/Blackwood-BMI) (C. Craig) (Producer: R. Baker)

Led by producer Ray Baker's expertise, Judy Byram belts out a strong, clear country vocal. The sound is solid country, and the song is a good one with a fine hook. It's mid-tempo and maxi-pleasing. The predictable melody makes the listener feel very comfortable. Radio should love this one!

DARK HORSE CONSENSUS

LISA CHILDRESS-Say You Love Me Again-True, TU-89-A

Lisa Childress is the artist proving very popular with the radio reporters across the nation this week. They *are* "saying they love her again." She won the Dark Horse Consensus this week, and it was a landslide choice. Some of the many stations voting for Lisa were as follows: KWKA, KTTS, WMUF, WYKR, KPQX, WQTE, KFRD AND KGEM.

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CASH BOX INDIES CHART

1	***First In Line*** Shurfire (Air)	*2*	*6*
2	***The Rhythm Of Romance*** The Kendalls (Step One)	*4*	*2*
3	***Echo Me*** Margo Smith (Playback)	*6*	*3*
4	***Leave Me Satisfied*** Tiny Tim (NLT)	*9*	*2*
5	***I Can't Take Her Anywhere*** Darrell Holt (Anoka)	*8*	*5*
6	***It Goes Without Saying*** Tim Malchak (Alpine)	*1*	*12*
7	***Who Ever Lost You*** Brian Bate (Country Pride)	*10*	*3*
8	***Boots*** Brenda Cole (Melody Dawn)	*14*	*3*
9	***Missin' Texas*** Kim Grayson (Soundwaves)	*15*	*2*
10	***I Need A Good Woman Bad*** Lane Caudell (16th Avenue)	*DEBUT*	
11	***The Other Woman*** Ron Roberts (Rose King)	*13*	*3*
12	***Tonight She Went Crazy Without Me*** Mike Lunsford (Evergreen)	*17*	*2*
13	***Anything That It Takes*** Jamie Lee Hart (Silver Star)	*16*	*2*
14	***The Stairs*** Rosemary Sharp (Canyon Creek)	*20*	*2*
15	***I Hear The South*** Vassar Clements (Shikata)	*3*	*6*
16	***This Is Me Leaving*** Lynne Tyndall (Evergreen)	*DEBUT*	
17	***I've Tried To Make It With You*** Wyatt Brothers (Wyatt)	*19*	*4*
18	***Me Letting Go*** Andy Lee Smith (Skyway)	*21*	*2*
19	***Second Honeymoon*** Bert Stratton (Gallery II)	*DEBUT*	
20	***Say You Love Me Again*** Lisa Childress (True)	*DEBUT*	
21	***Down On The Bayou*** Ogden Harless (Door Knob)	*DEBUT*	
22	***Big Ole Teardrops*** Ray Price (Step One)	*5*	*8*
23	***The Darker The Night*** Patsy Sledd (Showtime)	*DEBUT*	
24	***Colors Of Love*** Tom Birdsall (Skyway)	*DEBUT*	
25	***We Were Lovers In The Fifties*** Johnny Travis (Tip)	*7*	*6*
26	***Must Be Love*** Jubal (Starbrite)	*11*	*4*
27	***I'll Know The Good Times*** Country Bill Nunley (Cannery)	*12*	*5*
28	***Raised On Radio*** Nina Wyatt (Charta)	*22*	*3*
29	***Holiday Inn Showers*** Ronnie Godfrey (Playback)	*18*	*3*
30	***Carolina Blue*** The Hinson Brothers (Killer)	*23*	*7*
31	***Out Of Beer*** Johnny Paycheck (Desperado Badlands)	*26*	*4*
32	***Lookin' For A Baby To Rock*** Randy Mow (Sundial)	*DEBUT*	
33	***Shouldn't It Be Easier Than This*** Charley Pride (16th Avenue)	*24*	*19*
34	***Who Needs You*** Carla Monday (MCM)	*DEBUT*	
35	***Where Is Your Memory*** The Steffin Sisters (Kansa)	*DEBUT*	
36	***Love Ain't Made For Fools*** Kevin Pearce (Evergreen)	*25*	*9*
37	***Classic Love Affair*** Rodney Lay(Evergreen)	*DEBUT*	
38	***Forever For Good*** Billy Wilcox (Door Knob)	*DEBUT*	
39	***How Do You Like My Memories*** David Chamberlain (Country International)	*DEBUT*	
40	***Happy Day*** Avondale (Holton)	*29*	*2*
41	***The Good Life*** Mike Shaw (Fifth Street)	*DEBUT*	
42	***Take It Easy On My Heart*** Shadow (ALH)	*DEBUT*	
43	***Cinderella*** Larry Lawman (Hey Ho)	*30*	*2*
44	***If You Want My Love*** Maura Sullivan (Playback)	*27*	*5*
45	***You Might Turn Her Head*** Harlan Helgeson (Round Robin)	*DEBUT*	
46	***Don't Call Us*** Tuck Tuckfield (NSD)	*DEBUT*	
47	***Shallow Waters*** Tommy Sheer (Gallery II)	*28*	*4*
48	***All In My Mind*** Cali McCord (Gazelle)	*DEBUT*	
49	***At The Drop Of A Hat*** David Jones (Half Hour Glass)	*DEBUT*	
50	***The Wind Keeps Whistlin' Dixie*** Wess Cooke (Door Knob)	*DEBUT*	

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
2	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
3	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
4	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
5	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
6	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
7	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
8	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
9	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
10	DEAN DILLON, REX HUSTON	Famous Last Words Of A Fool-MCA	George Strait
11	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill
12	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
13	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
14	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You-MCA	Reba McEntire
15	P. NELSON, G. NELSON	Eighteen Wheels And. . .-Merc./Polygram	Kathy Mattea
16	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
17	LYLE LOVETT	She's No Lady-MCA/Curb	Lyle Lovett
18	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late . . .-Reprise/Warner Bros.	Dwight Yoakam
19	BUD McGUIRE	The Factory-RCA	Kenny Rogers
20	WAYLON JENNINGS, ROGER MURRAH	If Ole Hank Could Only See Us Now-MCA	Waylon Jennings
21	CONWAY TWITTY, JIM NANCE	It's Only Make Believe-Curb	Ronnie McDowell
22	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
23	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
24	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
25	BECKY FOSTER, JENNIFER KIMBALL, GREG PRESTOPINO	All Of This And More-Warner Bros.	Crystal Gayle/Gary Morris
26	JOHNNY MERCER, VICTOR SCHERTZINGER	I Remember You-MCA	Glen Campbell
27	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
28	S. JACKSON, M. ENDSLEY	(Angel On My Mind) That's Why I'm Walkin'-Epic	Ricky Skaggs
29	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-El Sonnier
30	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	BUTCH BAKER, WADE KIRBY	First In Line-Air	Shurefire
2	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
3	JERRY FULLER	Echo Me-Playback	Margo Smith
4	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
5	JOHN JARRARD, WALT ALDRIDGE	I Can't Take Her Anywhere-Anoka	Darrell Holt
6	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
7	MICHIEL JAY, JAN BUCKINGHAM	Who Ever Lost You-Country Pride	Brian Bate
8	L. HAZELWOOD	Boots-Melody Dawn	Brenda Cole
9	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
10	EARL THOMAS CONLEY, TOMMY BRASFIELD	I Need A Good Woman Bad-16th Avenue	Lane Caudell
11	RANDY ALBRIGHT, EDDIE SETLZER	The Other Woman-Rose King	Ron Roberts
12	TOMMY ROCCO, CHARLIE BLACK, AUSTIN ROBERTS	Tonight She Went Crazy Without Me-Evergreen	Mike Lunsford
13	TOMMY ROCCO, FREDDY WELLER	Anything That It Takes-Silver Star	Jamie Lee Hart
14	PAMELA BROWN, DAVE ROBERTS	The Stairs-Canyon Creek	Rosemary Sharp
15	R.C. BANNON, J. BETTIS	I Hear The South-Shikata	Vassar Clements
16	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
17	TIM WYATT	I've Tried To Make It With You-Wyatt	Wyatt Brothers
18	L.E. WHITE, LOLA JEAN DILLON	Me Letting Go-Skyway	Andy Lee Smith
19	BERT STRATTON	Second Honeymoon-Gallery II	Bert Stratton
20	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress

CREDITS
"I Know All About Her"..Dennis Payne
"This Time It's You"..Lisa Childress
"Say You Love Me Again"..Lisa Childress
"My Love Just Ain't Gettin' Through"..Martha Hopkins

RAPPIN' WITH THE WRITERS:

BOBBY REED

Bobby Reed was afraid when his English teacher issued a poem writing assignment. He was a 12-year-old student in Benton, Illinois. But, as Bobby says, "Once I started writing, the lines just kept coming. The teachers thought I had copied it from some source. So they got together and gave me another poem writing assignment on a subject they had chosen. Next day, they *believed* I could write poetry."

About five years later, Bobby began playing guitar and putting some of those many poems to music. He put his first band together at age 20. It was shortly after that when Bobby wrote what he considered his first commercial song. Tommy Overstreet did the demo on the song, in 1966, and Bobby Reed was signed to a writer's contract with the old Famous Music Group.

"I didn't do much good," said Bobby, "So, I got out of writing and didn't really return to it until 1978, when I signed with Muhlenberg and World Wide Music. I had started a career as a recording artist, too. I was on the CBO label out of Kentucky. I had three chart records as an artist, but none of them went very high on the charts. So, I decided to write full-time."

Bobby formed his own publishing company and survived for a couple of years on his own. Then, Clyde Brown, Jr. called from Central City, Kentucky and a partnerhip was formed resulting in International Talent Service, Inc. and the reactivating of True Records in November of '87. Today, Bobby is president of True Records, along with his writing career.

Joe Henderson

AROUND THE ROUTE

On Tuesday, March 29 the members of the Jukebox Promotion Committee, led by chairman **Clyde Knupp** and including representatives from the five phonograph manufacturers, along with representatives from RIAA and the record industry hied out to Wayne, New Jersey to spend some time with **Charlie Hummel** and view a few items from his magnificent collection of phonographs, jukebox memorabilia, et al. Among the historic models on view was one of the original tinfoil machines (a working model) invented by **Thomas Edison**, and coin-op phonographs of very early vintage that really captivated everyone. "We were completely in awe," was Clyde Knupp's comment. "And we marveled at Charlie's knowledge, his accomplishments in tracing the history of the phonograph and his tremendous collection." This reporter is in full agreement based on the numerous conversations we've had with Charlie Hummel, during which he provided such enlightenment as – that while Thomas Edison of West Orange, New Jersey invented the phonograph in late 1887, the first working model (the tinfoil machine) was not produced until 1888; the official birth of the phonograph was in the year 1889, and throughout history, it has experienced its up and down periods; and that out of Edison's 1,093 patents, the phonograph was his favorite! Charlie's forte is mainly restoration work for museums. He is in charge of eighty museums throughout the U.S. and has put on displays not only in this country but as far away as in Japan. He has a collection of approximately 1200 "Edison items" and related material. Charlie Hummel has been invited to attend the President's Reception, being hosted by AMOA prexy **Wally Bohrer** in Nashville on May 11 (Cash Box, 4/9/88). A purpose of this Nashville function is to set the stage for establishing closer ties with the record people and a stronger line of communication, for the present as the industry prepares to celebrate the 100th anniversary of the jukebox – and the future!

Sorry to hear that **Doug Wilson** recently departed his post at Banner Specialty in Philly. He is among the many nice guys in this industry and we wish him well in whatever his new endeavor will be.

Spoke with **Linda Winstead** at Lieberman's Minneapolis, in the aftermath of their highly successful post-ACME showing, which was held on Friday, March 25, with prexy **Steve Lieberman, Glenn Charney** and Linda presiding as hosts. The op turnout from their five-state area was "terrific" and, in addition to the equipment layout which was abundant in newies, the specialty of the day was Chicago style hot dogs complete with all the trimmings!

Pete Entringer, prexy of Audio visual Amusements in St. Louis is "selling a lot of Seeburg c.d. jukes", as he told us. Business is holding steady and Pete said he had a "very enjoyable visit to Bally's Hotel in Reno!" Ask him how he came out at the blackjack table! On the subject of Pete's recently completed "dream house" in suburban St. Louis, which is complete with two swimming pools, work-out room, sauna and other luxuries – he told us that comes summertime, he intends to open up this house to factory personnel for a big social event – just to say "thank you" and "come on over for a good time"!

New arrival! **Cash Box** felicitations to **Ellen Donovan** (and hubby, **Richard,** of course) on the March 22 arrival of their son, **Anthony Joseph**, who weighed in at 6 lbs. 10 oz. Ellen is executive director of ICMOA, the Illinois state ops group. Current plans call for a few weeks off – then back at her desk in time for ICMOA's annual state convention in June.

Dateline California – both Los Angeles and San Francisco, the scenes of the two, big post-ACME '88 showings hosted by C.A. Robinson & Co. at their respective facilities (3/25 and 3/23) in these cities. Attendance was "exemplary", according to prexy **Ira Bettelman.** "We were rather surprised by the turnout," he told **Cash Box**, "primarily because of the geographic proximity of the ACME site in Reno to our showrooms (expecially San Francisco). We thought this might take a toll on our showings," he added, "but it sure did not! The way we figure it, ops who weren't in Reno came to our shows to see all of the latest equipment, and those who attended ACME came out to take a second look at various pieces and do some post-convention re-evaluation." All in all, the two events ran true to form – SRO all the way!

Paul Strahan of Playmor Music in Greenfield, Massachusetts (authorized distrib of the NSM phono line in New England) notes that the current NSM models are doing just beautifully throughout the territory and he's lookin' to set some new sales records this year!

Had a three-way converstaion with our good buddies **Dave Marofske** and **Stan Jarocki** out at Grand Products in Elk Grove Village, IL, which is one of the busiest factories in these parts. Among the current products they're working on is Taito's "Top Shooter" – and, form what Stan tells us, "it will be quite an exciting looking piece of equipment when it hits the street!" The artwork is "fantastic". Those of you who saw the game in Reno will be pleasantly surprised by its Americanization! David was telling us that Grand Products is working on a lot of things for a lot of companies. He observed that "Creativity" has definitely resurfaced and is becoming increasingly evident in the industry right now. "The marketplace is going to see some great stuff from a number of companies," he added, "and we feel great to be so closely invlolved and to share in the excitement!" When we asked about their reaction to ACME '88 Stan responded, "...it was the best ACME show I've ever attended. The floor was busy at all times – in both exhibit halls and there was plenty of good equipment on display." One of the pieces he singled out was Capcom's "Beer Frame" as a "terrific street piece" that's equally at home in various types of locations. Among the social activities he singles out was the C.A. Robinson suite and the gracious hospitality extended by the **Bettelman** family. Stan concluded that he definitely favors this area of the country for future shows.

Roger Sharpe has been appointed director of marketing for Williams Electronics. We are all aware of this gentleman's credentials in the areas of game design, journalism, marketing – not to mention his expertise as a pinball player! Roger has been a frequent contributor to the weekly Coin Machine Section of **Cash Box** with his popular series' on business promotion, and the home video market. We shall miss him but we wish him much success in his new post. Right now, he is busy looking around for a house so that he can move his wife **Ellen** and the kids out of Cheshire, Connecticut and into the Chicago area.

Cash Box felicitations to **Don Liberatori**, proprietor of **Don Records** (Farmingdale, NY) who is being honored as "Man of the Year" by the Music & Amusement Association, the New York ops state organization. Ceremony will take place during MAA's upcoming annual convention, June 23-26, at Kutshers Country Club in Monticello, when Liberatori will be recognized for his more than thirty-five years of service to the industry!

In chatting with Williams' marketing veepee **Marty Glazman** we learned that veepee-gen. mgr. **Larry Thrasher** has departed the firm to pursue other interests in Australia; and that **Ken Fedesna** has been upped to vice president and general manager at Williams. Couldn't happen to a nicer guy. Good luck to ya, Ken!

Camille Compasio

CJI Names New Heads Of Rowe And Brandt Subsids

CHICAGO – CJI Industries, Inc. named two new operating heads as part of a general restructuring of the Rowe/Brandt Group. Bruce K. Cowles has been named president of Rowe International, Inc. and Douglas Rattray has been named president of Brandt, Inc.

Mr. Cowles continues as an officer of CJI and Triangle Industries, Inc. As part of his CJI repsonsibilities, Mr. Cowles has been associated with Rowe for the past two years. Mr. Rattray has been vice president-manufacturing of Rowe/Brandt.

In making the announcement, William R. Pollert, CJI senior vice president, said that the restructuring included re-establishing Rowe and Brandt as separate operating companies. "Our primary objective is to provide greater management focus on the growth opportunities and competitive challenge facing the individual companies," he said.

Rowe is leading vending machine and jukebox producer, and Brandt is leading producer of coin and currency handling products and systems.

AMOA Expo '88 Is Set For Nov. 3-5 In Chicago

CHICAGO – The dates of the 1988 Amusement & Music Operators Association international exhibition are November 3-5, marking the 39th edition of this noted trade event. The convention site is the Hyatt Regency Chicago hotel.

Thousands of owners and distributors of coin-operated amusement, music and vending equipment are expected to attend and the Expo '88 exhibition will showcase the full range of manufacturers' products and technologies including pinball games, jukeboxes, pool tables, pay

(Continued on page 29)

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Valley's World Dart Championships Are Held In Vegas

CHICAGO – The Matador Ballroom of the Hacienda Casino Hotel on the famous Las Vegas "Strip" was the scene of The Valley Company's second annual World Electronic Dart Championships, March 4-5. It was decorated with a colorful array of flags and banners representing the countries, provinces and states of the participants.

As evidence of the international growth of electronic darts, teams from West Germany and Japan journeyed to Las Vegas to match their skills against a North American team, which was to be determined in the qualifying matches among the U.S. and Canadian players on the 30 new Valley "Royal Dartes" machines.

The West German team of Peter Klager, Marion Geisser, Bozinca Waengler and Tomas Klinger had won the European qualification tournament last November in Bingen, West Germany, conducted by Valley's exclusive distributor, NSM Lowen; and received an all expense paid trip to Las Vegas to compete in the championships. The Japanese team, composed of K. Yonekura, K. Ohno, C. Nieda and M. Kato earned the same prize and the privilege of representing their nation in the Far East qualifiers which were held in the Pacific Hotel in Tokyo in January. The Far East qualification tournament was sponsored by Takagi Kogyo, Valley's exclusive distributor of "Royal Dartes" in Japan.

Winning USA Team and Chuck Milhem, President, The Valley Company

The first official function on this [illegible]'s agenda was a Get Acquainted [illegible]ty on Friday evening, with buffet [illegible]d refreshments provided by Val[illegible]y. In addition, players and quests enjoyed an old fashioned wedding reception, complete with a four tier wedding cake and champagne, in honor of two couples, one from Germany and the other from the U.S. who had "tied the knot" earlier in the day at one of Las Vegas' famous wedding chapels.

On Saturday morning, tournament director Bill Nemgar of Salmon Amusement (Idaho), decked out in a striking grey tuxedo, opened the North American Qualifications with the introduction of his tournament committee, which included John Nemgar, James Griffiths, Dave Kristal and Dan Meeker. Valley president Chuck Milhem then introduced many of the dignitaries who were present, such as Tami Norberg Paulsen of C&N Sales (Mankato, MN), who is president of the AMOA National Dart Association; Mr. Toshio Shimizu, president of Takagi Kogyo, his general manager Saburo Okita and advisor Ray Jessup. Also introduced was Ulli Kunnecke, NSM's marketing manager, Gunter Schmid, NSM's manager of promotions and Stefan Dreizihinter, a noted European journalist who accompanied the German team.

Among special guests in attendance was president Isao Tomijima and executive manager Kenichi Eguchi of The Valley Dart Club in Osaka, Japan. This club, the first of its kind in the world, is dedicated to electronic darts and is equipped with fifteen "Royal Dartes" as well as complete food and beverage service. Other officials from The Valley Dart club included Keisike Ogata and N. Hideo. Several more such clubs are scheduled to open in Japan in 1988, with the first in Yokahama this spring.

Following the introductions, play began with more than 150 men and women qualifiers from across the United States and Canada quickly warming up to the small international size target and double bullseye on the "Royal Dartes" machines. The format for the North American Qualifications was 501 Double Out, Best of Three, Double Elimination.

First place winners in the three events were Bruce Holmes (Men's Singles); Colleen Washburn (Women's Singles) and Terry Mutton and Carol Johnson (Mixed Doubles). This team of champions went on to face the West German and Japanese teams; ultimately defeating them, to capture the gold medal. The German team emerged as the silver medal winners, with the Japanese winning the bronze medal.

The program concluded with an awards banquet during which plaques were presented by Valley's Chuck Milhem. Each of the team members received commemorative medallions and the U.S. team was presented with the huge gold cup which has come to symbolize this event. The cup, with the newly engraved names of Bruce Holmes, Colleen Washburn, Terry Mutton and Carol Johnson (captain) will be shipped to Bingen, West Germany, the site of the third annual Valley Electronic Darts World Championships in 1989.

Pictured in the accompanying photo is Valley president Chuck Milhem (far right) with the members of the winning USA team.

Expo *(Continued from page 28)*

telephones, video games, cranes, electronic darts, cigarette vending and other coin-operated equipment.

The show's educational seminar program will feature recognized industry, government and management experts addressing a variety of topics ranging from technical issues and regulatory trends to management skills and increasing productivity.

Clyde Knupp (Amuse-O-Matic-Fort Dodge, Iowa) has been named chairman of the AMOA Expo '88 planning committtee. Seven planning committee subcommittees have also been established to oversee specific aspects of the show. Chairmen of the subcommittees are: **Vincent Storino** (S&S Amusement Co.-Toms River, NJ) - **Awards; J.B. Reeves** (JIM III-Whiteville, NC) - **Banquet; Randy Chilton** (Chilton Vending-Wichita, KS) - **Education; Bill Stone** (Stone Amusement Co.-Tullahoma, TN) - **Exhibits; R.A. Green III** (Rosemary Coin Machines-Myrtle Beach, SC) - **Hesch Promotion; Jerry Derrick** (Derrick Music Co.-W. Charleston, West Virginia) - **Registration;** and **Walter G. Bohrer Jr.** (Hastings Distributing-Milwaukee) - **Stage Show.**

Program, housing and registration information will be sent to operators, distributors and manufacturers, nationwide, this spring.

For information about exhibiting at the convention contact Ann Harris at AMOA headquarters, 111 E. Wacker Drive, Chicago, IL 60601 or phone (312) 644-6610.

INDUSTRY CALENDAR

April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.
May 5-7: Ohio Coin Machine Assn.; Hyatt Regency-Ohio Center; Columbus; annual state convention & trade show.
May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.

MINNESOTA TOURNEY – Arachnid's $100,000 BullShooter III World Challenge of Champions Dart Championship has nearly completed its current tour, with only two more $5000 qualifying regionals to be held before the finals, which are scheduled for Memorial Day Weekend (5/28-30) in Chicago. The month of February saw two highly successful tournaments at the Minneapolis Ritz Hotel (2/20-21), under co-sponsorship of ***Lieberman Distributing****; and at the Holiday Inn in Milpitas, California under co-sponsorship of* ***C.A. Robinson & Co.*** *(2/27-28). The top three winners in each event received cash prizes, trophies and qualifying certificates which will allow them to enter the BullShooter III Finals. Pictured are (l-r)* ***Glenn Charney, Linda Winstead*** *and* ***Mike Bjonfald*** *of Lieberman Distributing at the Minnesota Northern Regional. United States regionals yet to be held are scheduled for Syracuse, New York (March) and Dayton, Ohio (April). Further information about the BullShooter contest may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.*

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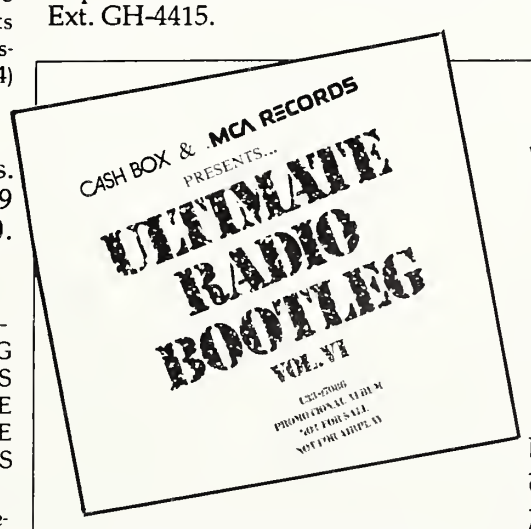

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